



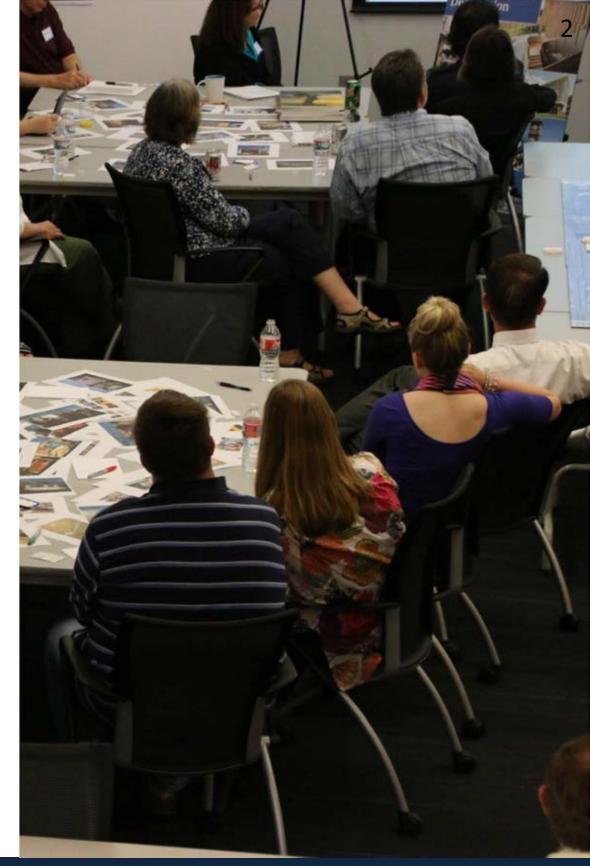




## Charrette

A Charrette was conducted during the week of June 9 through June 13, 2014 as a stakeholder engagement and consensus-building effort to establish the direction for the New Wichita Central Library.

This document is a compilation of the information received and a summary of the direction given.







# Table of Contents

Executive Summary	4
<ul> <li>Charrette Information Meeting</li> <li>Project Assumptions</li> <li>Charrette Schedule</li> <li>Cost References</li> <li>Project Cost Information</li> <li>Sustainable Opportunities</li> </ul>	9
Existing Library Discussion	18
New Library – Program  • Library as Studio Concept	22
Library Experience – Technology	35
<ul><li>Digital Wayfinding</li><li>Interactive Technology</li></ul>	
Project Downtown Vision	39
Site Analysis	49
Engagement Sessions	55
Site Study	64

Proposed Library Site	68
Summary of the Week	72
<ul><li>Existing Conditions</li><li>Framework</li><li>Building Vision</li><li>Proposed Library Site</li></ul>	76
New Public Library – Revised Program	84
Library Program Applied to Existing Library	92
Technology Applications in New Library	96
Estimated Project Budgets	10
Open Space Concepts	10
Appendix	10





#### Preface

A Charrette is an intense planning session where citizens, designers, and others collaborate on a vision for development. The purpose of the Charrette is to give all participants enough information to make good decisions during the planning process.

During the week of June 9 through June 13, a Charrette was facilitated by the GLMV Architecture, Inc. team. In addition to the staff from GLMV, the participating team members included staff from H3 Hardy Collaboration Architecture LLC, the Sextant Group Inc., and Sasaki Associates Inc. The City's library consultant from HBM Architects also participated.

The Charrette objective was stated as "Using the program completed April 2013 and two sites: (1) the existing library location and, (2) the proposed site at 2<sup>nd</sup> and McLean Boulevard, gather additional information, provide analysis and by the end of the week make a recommendation on the size, quality and preliminary total project costs for a new central library to proceed into Schematic Design. "

The decision-making body was the Project Committee which consisted of Library Board members, the City Council, and representatives from City stakeholder departments.

#### **Process**

The process began on Monday with a series of informational meetings with the Project Committee on the two different sites, the existing library and the completed program for the new library. Tuesday consisted of Engagement Sessions with interested people from the community. There were two sessions---one in the morning and one in the afternoon. In addition, there was a public session held at the existing Wichita Central Library building. The participants were asked to give input on their priorities for a new library under the topics of the Library as an Icon---Great Public Building; the Site for the Library; Technology in the Library; Furniture, Fixtures and Equipment for the Library; Community Spaces in the Library; and Book Stacks in the Library.

Wednesday and Thursday were spent developing concepts from the information received and providing updates to the Project Committee for their comments. On Friday the team finalized the concepts, prepared cost estimates, and made a recommendation to the Project Committee.

The information from the Engagement Sessions was summarized into Design Statements. These Design Statements then were developed into Key Design Principles.







#### **Process**

The Key Design Principles are:

- Accessible/Convenient PARKING
- Targeted **EXPANDABILITY**
- Internal FLEXIBILITY
- Department ADJACENCIES
- Operating COSTS

In addition, the program requirements for the new library were evaluated along with the site requirements. The result was a library requiring 90,000 square feet with specific department adjacencies and expansion potential. Parking requirement for the site is 250 dedicated spaces.

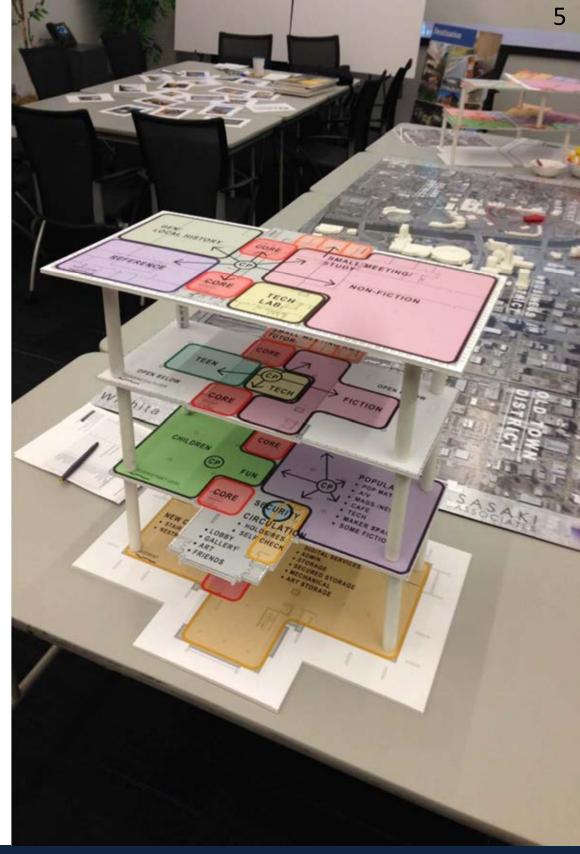
The Key Design Principles and the Library Program and Site requirements were then used with the Design Statements to evaluate the two sites and develop project cost estimates.

#### **Existing Central Library Site**

The existing central library facility was constructed in 1967 and is a good example of the style of architecture prevalent during the 1960s. The building consists of articulated precast concrete walls and concrete column and beam structure. The windows of the building are a monumental single-pane dark bronze glass. Overall, the building is in good condition, but the systems are out of date and worn out. There is little if any energy efficiency in the exterior walls and roof. In addition, several upgrades will be required to meet current regulations for fire life safety and ADAAG. Any use for the building would require significant modifications to the architectural systems and building systems.

The central library has 40 adjacent parking spaces. The rest of the parking is shared with the Century II events. All parking is metered.

The building area is approximately 90,000 square feet spread over four levels including a basement level and a mezzanine.







#### **Existing Central Library Site**

Challenges with the Central Library as the New Library are the following:

- The four levels will increase the cost of staff.
- There is little feasibility for an access floor system for the flexibility required for technology.
- The site does not have 250 parking spaces that are accessible and convenient.
- There will be significant expense to bring the building to current code and ADAAG compliances, and energy efficiencies.
- The building spaces do not accommodate all of the department adjacencies and flexibilities required in the library program.
- The site is restricted with limited potential for future expansion.
- Physical modifications today and in the future to accommodate the library program requirements would negatively change the critical architectural features.
- The building design does not provide secure opportunity for the after-hours community use.

The total project cost estimated for the existing central library to be physically changed to the new library is approximately \$31 million.

#### **New Library Site**

The proposed site for the new library is located at Second Street and McLean Boulevard and is approximately nine acres. It is located south of Exploration Place and north of the Delano District Development. The site is relatively flat and has been vacant for several years.

The new proposed building will be no more than two levels and would accommodate many of the program requirements on the main level. The building will be expandable on the main and upper levels to accommodate the library expansion. In addition, spaces for after-hours community uses will be designed so as not to comprise the security of the building. The site will be able to accommodate the 250 dedicated parking spaces with capacity to expand the parking as the need requires.

The concept design developed for the site showed the building located in a linear relationship with Exploration Place and the Delano District. This provides opportunities for future shared event use with Exploration Place and for potential further development of green space for Delano. The concept plan shows that the actual property required for the new library could allow for more commercial development as part of the Delano District.







#### **New Library Site**

This site has the opportunity to create landmark architecture that provides an iconic identity with powerful visual connections to the surrounding context and a destination as a community anchor. The concept site design is included as an attachment.

Attributes of the New Site as the New Library are the following:

- The program requirements and department adjacencies are met
- The site provides for ample parking to meet present and future needs
- The new building provides for the flexibility with access floors for technology
- The two levels provide for staff efficiency
- Operating costs will be lower with building systems efficiencies and the requirement for less staff
- In the new design, 80 percent of the library will be accessible to the community
- The building and site accommodate future expansions in several locations

The total project cost estimated for a new library and site is approximately \$29.9 million.

#### Recommendation

The GLMV Architecture team, after review of all of the information gathered in the Charrette week, recommended the new library be a new World Class Advanced Learning Center to be located on the new site at Second Street and McLean Boulevard. The total project cost is \$29.9 million.

The team also recommended the continued use of the central library building to preserve its architectural design for new uses as potentially part of the Century II expansion and development.

The GLMV Architecture team requested a consensus from the Project Committee to proceed into Schematic Design with the new Advanced Learning Center on the site located at Second Street and McLean Boulevard.

Project Committee members expressed agreement with the GLMV Architecture team recommendations.

Based on the outcome of this Charrette work, the GLMV Architecture team will proceed with Schematic Design for a new facility of approximately 90,000 square feet to be located near the intersection of Second Street and McLean Blvd.







#### **Conclusion**

As the New Central Library Advanced Learning Center, this new facility will bring exciting benefits to the community of Wichita including:

**Unique** opportunities to enhance **learning and entertainment experiences** through cooperative events with Exploration Place, **Access to advanced technology** throughout the facility in the form of interactive touch screens, graphic presentations and internet communication,

**Flexibility** with the access floor system to keep the facility continually **updated and current** to today's and future changes in the library program,

**Expandability** in multiple directions inside the building and exterior to the building with **minimal disruptions** to library functions and operations,

**Efficiency in operational costs** with fewer staff required because of the open plan on two levels and adjacencies designed in for all departments,

**Availability in the after hours** of specific areas in the library for use by **the community and business** with access to amenities, **Ability** to create new **business opportunities** with the **entrepreneurial centers** available throughout the building, and **Convenient** and numerous **parking** opportunities for patrons and visitors.

The site for this new facility will provide for expansion potential of the Delano District creating opportunities for new event activities and commercial development. The multipurpose parking area/event area will be the synergy for people to gather for various activities. New eateries and retail shops can be created with complementary themes oriented more towards the family. This New Central Library Advanced Learning Center, with its pedestrian alignment with Exploration Place and the Delano District, will create the exciting environment to further enhance the experience in downtown Wichita. It will be both memorable and enjoyable.







## Charrette Information Meeting

The Charrette began with the informational project briefing with the Project Committee. The Project Committee was determined to be the decision-making body and consisted of Library Board members, the City Council, and representatives from City stakeholder departments. The purpose of the meeting was to review the Charrette process and schedule, discuss the Library space program and concept, and provide to the Committee all information gathered to date that will be used in the process.

A Charrette is an intense planning session where citizens, designers, and others collaborate on a vision for development. The purpose of the Charrette is to give all participants enough information to make good decisions during the planning process.

The intent of the Charrette is to gain consensus with participants through the process. Consensus is the sense of "majority of opinion" or "general agreement or concord." By consensus, the stakeholders and professionals collaboratively generate a program; the stakeholders and professionals vet the program; and the program is finalized through majority agreement.

This Charrette's objective was stated as "Using the program completed April 2013 and two sites: (1) the existing library location and (2) the proposed site at 2<sup>nd</sup> and McLean Boulevard; gather additional information; provide analysis; and, by the end of the week, make a recommendation on the size, quality and preliminary total project costs for a new central library to proceed into Schematic Design."

The focus of Charrette is to DEFINE, to ENGAGE, and to IMPLEMENT. This week-long process consists of the following steps:

- Define the Objective(s) of the Charrette.
- Determine the Charrette Committee and the participants for the Engagement Sessions.
- Gather information and create the Engagement Tools.
- Determine three to six Topic Questions for participants to respond to in the Engagement Sessions.
- Facilitate the informational meeting with Charrette Committee.
- Conduct Engagement Sessions.
- Conduct Design Team Collaboration with periodic Charrette Committee reviews.
- Facilitate the Charrette Summary meeting with the Charrette Committee.

The schedule for the Charrette week was reviewed with the Committee with final adjustments and arrangements. Several parts of the Charrette were identified in the schedule. There were several Project Assumptions that related to current program size, future expansions, project budget, certain quality features, etc., that were reviewed with the committee. This is important to develop a foundation for the effort and to avoid any initial misunderstanding.







## **Project Assumptions**

The Library program is approximately 102,000 gross square feet as a starting point for the Charrette

Long-term expansion of the Library to grow to 146,000 gross square feet

Only two sites in consideration: existing Library site and the new Library site (as shown) at 2<sup>nd</sup> and McLean Blvd.

Land cost is not included in the project budget.

Project budget by the City of Wichita is set at 30 million dollars.

Building characteristics to include column-free space, lots of natural light, ample parking, flexible floor space

Two stories (above grade) maximum for new site

Sustainable ideas and practices that reasonably fit the project budget

End result is a Great Public Building of architectural significance (within the project budget).





## Central Library Charrette Schedule for Week

June 9 Monday

Session 1: Project

Briefing 8:00–10:00

Session 2:

**Existing Library Discussion** 

10:00-12:00

Lunch at GLMV: 12:00–1:00

**Session 3:** 

Program
Briefing
1:00-5:00

June 10 Tuesday

Session 5:

**Group 1 Breakout Discussion** 

8:00-11:30

Break

**Session 6:** 

**Group 2 Breakout** 

**Discussion** 

1:00-4:00

Jam Session 7:

Public

Forum

at Library

5:00-7:00

June 11 Wednesday

Design Team
Collaboration
8:00–11:00

**Session 8:** 

**Committee Review** 

11:00-12:00

Break

12:00-1:00

**Design Team**Collaboration

1:00-4:00

**Session 9:** 

Committee Review 4:00–5:00

June 12 Thursday

Design Team
Collaboration

8:00-11:00

**Session 10:** 

**Committee Review** 

11:00-12:00

Break

12:00-1:00

**Design Team Collaboration** 

1:00-4:00

**Session 11:** 

**Committee Review** 

4:00-5:00

June 13 Friday

**Design Team Collaboration** 

8:00-11:00

Session 12:

**Committee Review** 

1:00-5:00







## Charrette Information Meeting

Next, a discussion was focused on project costs, construction costs, and construction support costs. A comparative list of libraries with the sizes, costs, cost per square foot, the year it was built, and a projection of what the cost per square foot would be today was presented. The costs shown include the building, site, furniture fixtures and equipment (Library FF&E), and technology.

In order for a project to meet expectations, three indicators (balls) must be in balance. These are SIZE, COST and QUALITY. For a fixed budget, the size of a building will be affected by the quality level. If the size of the building increases, the level of the quality must decrease. Examples were reviewed demonstrating the impact each indicator has on the other.

It was also mentioned in the discussion the long-term effect of operational costs versus initial construction costs. A graph was shown depicting an example of how construction costs would account for 25 percent of total operation costs today and only 1 percent of the total operational costs 30 years from now. The example demonstrated the real long-term cost effect on operations is really in staff and building systems efficiencies.

This project will have the potential to use many of the sustainability materials and systems available in the industry. A list of potential sustainable approaches was presented. A new Library, whether in the existing building or in a new building with the greatest potential for sustainable design, will be beneficial to controlling long-term operational costs.







## Similar Cost Reference Point

#### LIBRARY CONSTRUCTION COSTS COMPARISONS

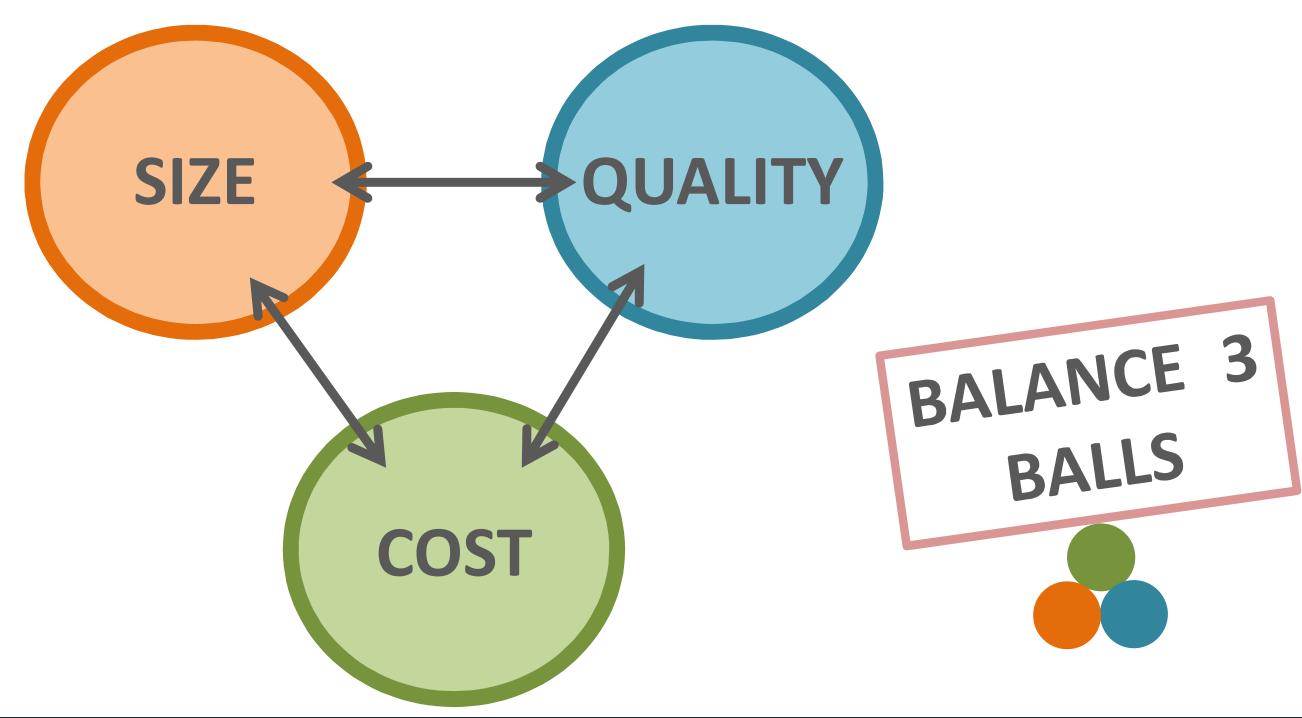
### INCLUDES BUILDING, SITE, FF&E TECHNOLOGY

	SIZE (SF)		COST	COST/SF	YEAR	COST/SF TODAY
Topeka and Shawnee County Public Library	100,000	add	\$23,000,000	\$230.00	1998	\$340.00
JB Hunt Library	221,000	new	\$115,000,000 \$90,000,000	\$407.00	2012	\$407.00
Ronald J. Norick Library – Oklahoma City	111,200	new	\$21,500,000	\$193.00	2004	\$250.00
Windmill Library - Las Vegas	124,500	new	\$45,700,000	\$367.00	2011	\$370.00
Stapleton Branch Library	28,000	new	\$11,400,000	\$407.00	2011	\$407.00
Holyoke Public Library – Massachusetts	40,000	new	\$14,500,000	\$362.50	2011	\$380.00
Charles E. Miller Branch – Maryland	63,000	new	\$29,000,000	\$460.00	2011	\$460.00
South County Library – Roanoke ,VA	54,000	new	\$18,000,000	\$333.00	2012	\$333.00
Glenvar Library – Virginia	15,000	new	\$4,125,000	\$275.00	2013	\$282.00
Warrensville Heights Library – Ohio	27,500	new	\$7,260,000	\$264.00	2012	\$278.00
	Average 78,420		\$26,448,500			\$351.00





# Wichita Library Project Costs







## Wichita Library Project Costs

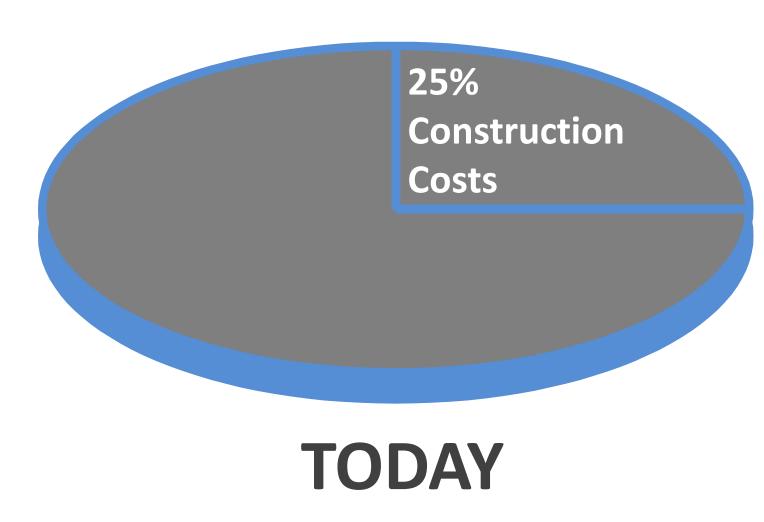


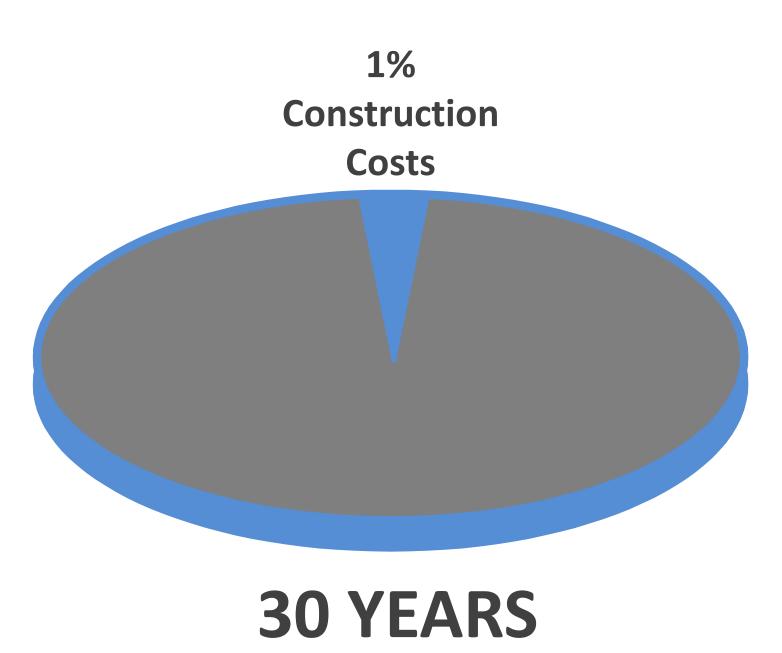
Bldg. = BUILDING COST TO INCLUDE BUILDING, SITE, FF&E, AND TECHNOLOGY





# Long-Term Operation Costs









## Sustainability Opportunities

New efficient building envelope to include higher insulation values for walls and roof

Lower power consumption – reduction in the range of 10–15%

**Efficient lighting with sensors** 

High-efficiency glazing systems with low-E glass

Shading devices to balance solar gain and daylight harvesting

Better building orientation to take advantage of natural light

Lower water consumption for building – reduction in the range of 20–30%

Rainwater capture and reuse

**Recycled materials** 

More efficient energy management systems including digital temperature controls

**Cool roof technology** 

Newer and efficient mechanical equipment as standalone for new building

Fresh air systems (economizer cycle) for mechanical equipment

Efficient placement of landscaping for shading the exterior of the building and the parking areas





## **Existing Library Discussion**

The existing library facility is a 90,000-square-foot, four-level building including the mezzanine constructed in 1965. The structure is concrete and steel with precast exterior walls and monolithic glazing. A study was conducted in 2010 comparing the costs of improvements to update the existing library facility to building a new facility. The building is an iconic structure and has an award-winning design for the architecture of that time period. The results of the study showed the two costs to be very close; however, many of the issues of the existing building would remain.

Some of the issues with the building are listed on the following page.







## **Existing Library Discussion**

48-year-old facility, containing approximately 90,000 square feet on three levels plus basement

Precast concrete exterior walls with no insulation (low U-values for walls)

Lesser amount of equipment /computers in the current facility compared to the future facility

Older lighting technology, inefficient and costly

Core functions upgrade: ADA, Elevators, Restrooms, Vertical Circulation

Inefficient window systems (currently 1/4-inch, single-pane glass)

Older or no energy management system for the building

Older and less efficient equipment in the central plant

Loss of efficiency due to longer runs for chilled and hot water from the central plant

Older technology for elevator – higher maintenance costs for the current elevators





## **Existing Library Discussion**

The overall condition of the building is good and should be preserved for an alternative use. Some of the issues and limitations include limited expandability, ADA accessibility, limited nearby parking, outdated heating and air conditioning system, non-insulated building envelope, higher staff costs due to the four levels, and restricted floor to ceiling heights above the mezzanine. The space program needs would require the expansion of the mezzanine into the main level area.

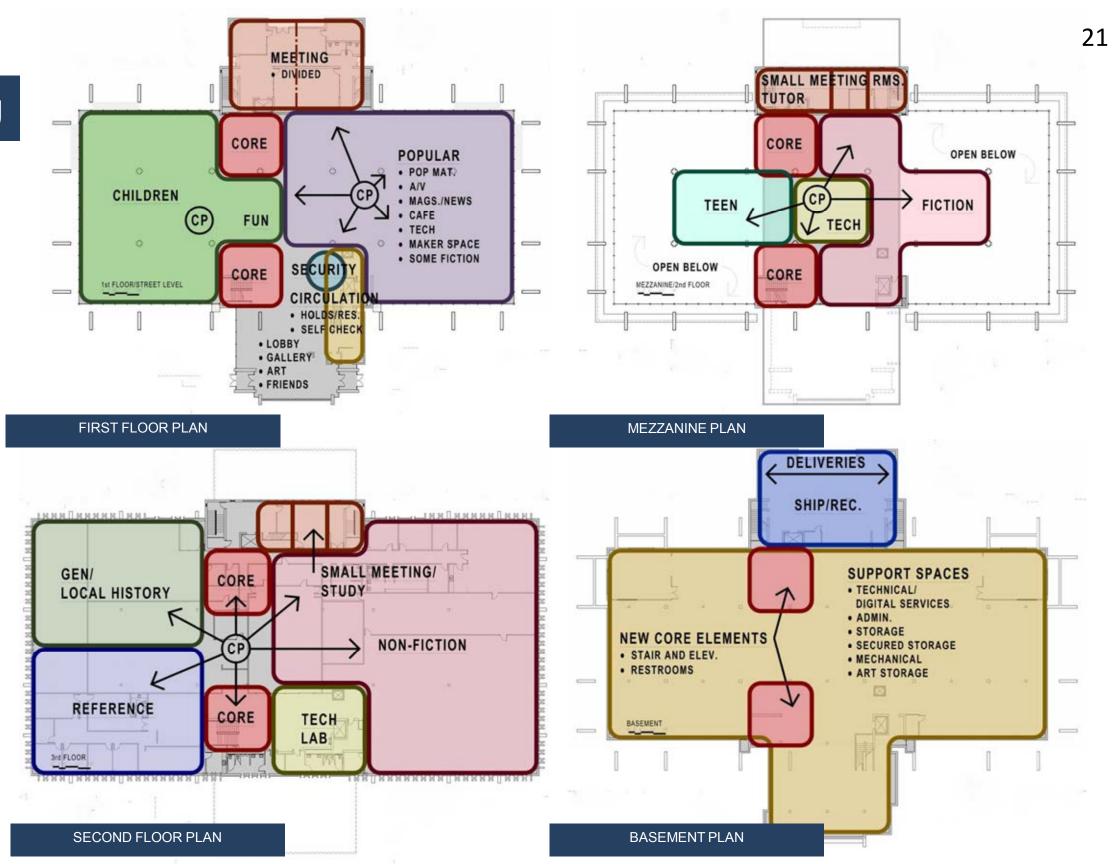






## HBM Program of Existing

The building program prepared by HBM Architects for the new library was applied to the existing library and showed that all levels would be needed. This left no areas for expansion. In addition, more control points were needed for the library, which will require additional staff. Not all of the programmatic space size or adjacencies were achieved with the application. The graphics on this page show the possible locations of the different program spaces.







## New Public Library - Program

A summary of the new library program created by HBM and the Wichita Central Library was presented. The presentation was done using the concept diagrams that were created.

The new library program proposes a two-level concept with a partial basement. The concept demonstrated not only the desired space locations, but also the space adjacencies. It is intended the interior design be of large open spaces, with minimal walls, separated by library furniture. This will optimize the visibility and control of each of the areas. A large two-story tall foyer separates the building in two areas.

FIRST FLOOR PLAN







## New Public Library - Program

On the main level, the TEEN, TECH, POPULAR, FICTION and SUPPORT AREAS are adjacent and to one side of the foyer. On the other side of the foyer are the CHILDREN AREA and MEETING ROOMS.

The second level has the NON-FICTION, REFERENCE and SUPPORT SPACES adjacent and the GENEOLOGY AND LOCAL HISTORY on the other side of the foyer. The basement is planned for a STORM SHELTER and STORAGE.

Overall, the proposed new library will have approximately 80 percent of the space accessible to the public and 20 percent staff or non-public accessible space.

SECOND FLOOR PLAN





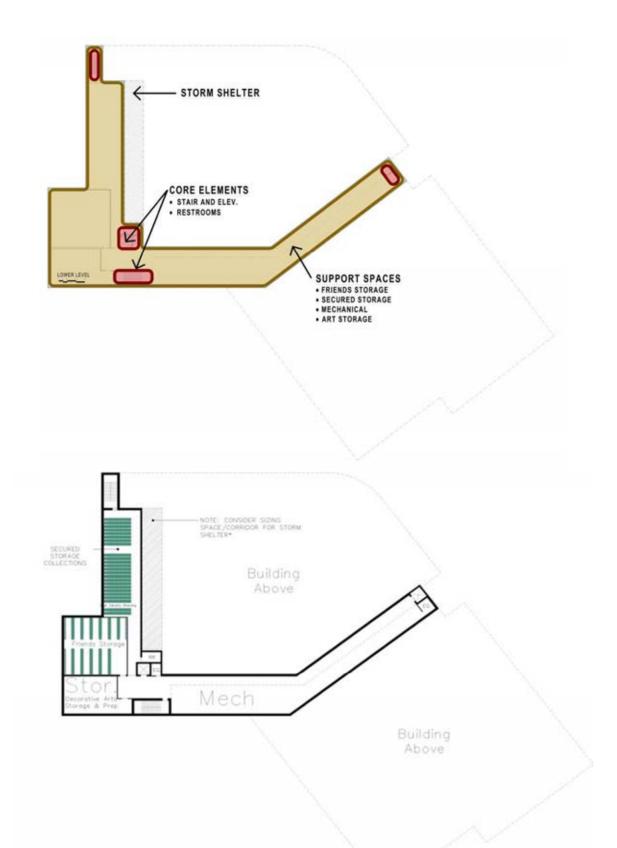


## New Public Library - Program

There was further discussion regarding potentially expanding opportune uses for the Library as a Studio Concept where the same spaces could have expanded multiple uses—uses such as Maker Space, Business Center, Hangout Space, Social Club, Performance Space, Meeting Space, etc. The following pages show the context of the discussion.

Also, there was a discussion regarding the exciting potential for advanced technology opportunities for the new library. Technology can be for Information, Wayfinding, Business, Entertainment, and Education. The technology can be interactive and be available for individual use and group use.

**BASEMENT PLAN** 







## LIBRARY AS STUDIO CONCEPT

#### **DOMAINS** Arts & Literature Education & Growth Teen Engagement Career Advancement Studio #5 Studio #6 COMPONENTS Cafe Gallery **PRINCIPLES** Pop Up Performance Welcoming Share Learn Social Club Nook Caring Maker Space Art Studio Committed To Co-Working Classroom Offering The Best STUDIO **EXPERIENCE** Hang Out Garden Helpful **Business Center** Break Room Create Fresh And Fun Meeting Space Consultation Room Library **ENABLERS** People Technology Spaces Partnerships Materials Services





### LIBRARY AS....

#### Vibrant Cafe

A social space encouraging both conversation and solitary reading and relaxation.

### **Art Gallery**

An inspiring place for solo reflection, group discussion, and community events.

### Pop-up

Flexible spaces that transform based on need with a sense of mystery and surprise.

### **Performance Space**

Spaces to stage performances from small impromptu gatherings to large planned events.

#### Nook

Quiet intimate spaces in low traffic areas for reading and reflection.

### **Social Club**

Gathering spaces for local tribes to meet, share, and engage.

### **Maker Space**

A messy garage equipped with the latest tools to turn ideas into reality.

#### Classroom

Spaces that support blended learning activities in groups or individually.

### Co-working center

Inspiring spaces that encourage individuals and small groups to work and study.





## LIBRARY AS....

#### **Hang Out**

A social space to hang out with friends, play games, and meet others in the community.

#### Garden

Outdoor spaces that invite relaxation, reflection, community, and inspiration.

#### **Business Center**

A space offering self-service and assisted services for professionals, job seekers, and students.

#### **Break Room**

Playful spaces that invite little breaks while still being part of the library's social energy.

### **Meeting Space**

Flexible spaces that support presentations, group discussion, and workshop activities.

#### **Consultation Room**

Small, intimate rooms for one-on-one guidance and mentorship.

### Library

A space that provides access to collections of materials that inspire, inform, enchant, and delight.





### LIBRARY AS POP-UP

Flexible spaces that transform based on need with a sense of mystery and surprise.



## LIBRARY AS ART GALLERY

An inspiring place for solo reflection, group discussion, and community events.

28



## LIBRARY AS PERFORMANCE SPACE

Spaces to stage performances from small impromptu gatherings to large planned events.









Gathering spaces for local tribes to meet, share, and engage.







## LIBRARY AS MAKER SPACE

A messy garage equipped with the latest tools to turn ideas into reality.

### LIBRARY AS ART STUDIO

An eclectic space bursting with work in progress and filled with creative energy.













### LIBRARY AS HANG OUT

A social space to hang out with friends, play games, and meet others in the community.

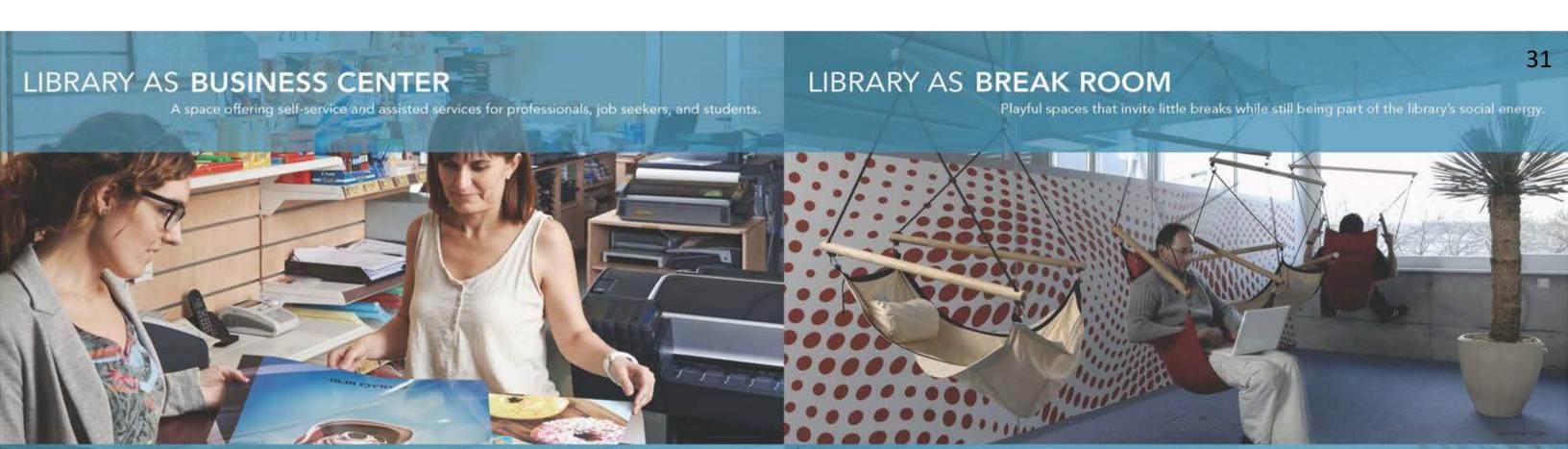
### LIBRARY AS GARDEN

Outdoor spaces that invite relaxation, reflection, community, and inspiration.









### LIBRARY AS **MEETING SPACE**

Flexible spaces that support presentations, group discussion, and workshop activities.

### LIBRARY AS CONSULTATION ROOM

Small, intimate rooms for one-on-one guidance and mentorship.



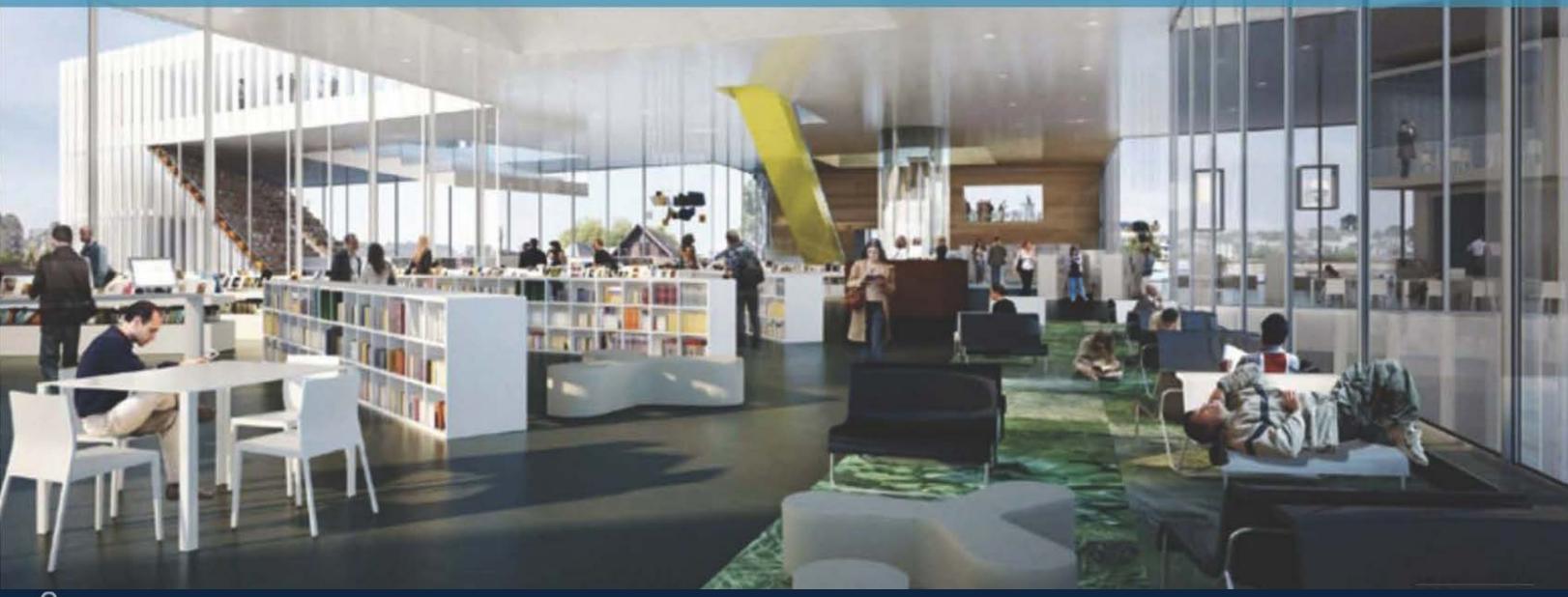






# LIBRARY AS LIBRARY

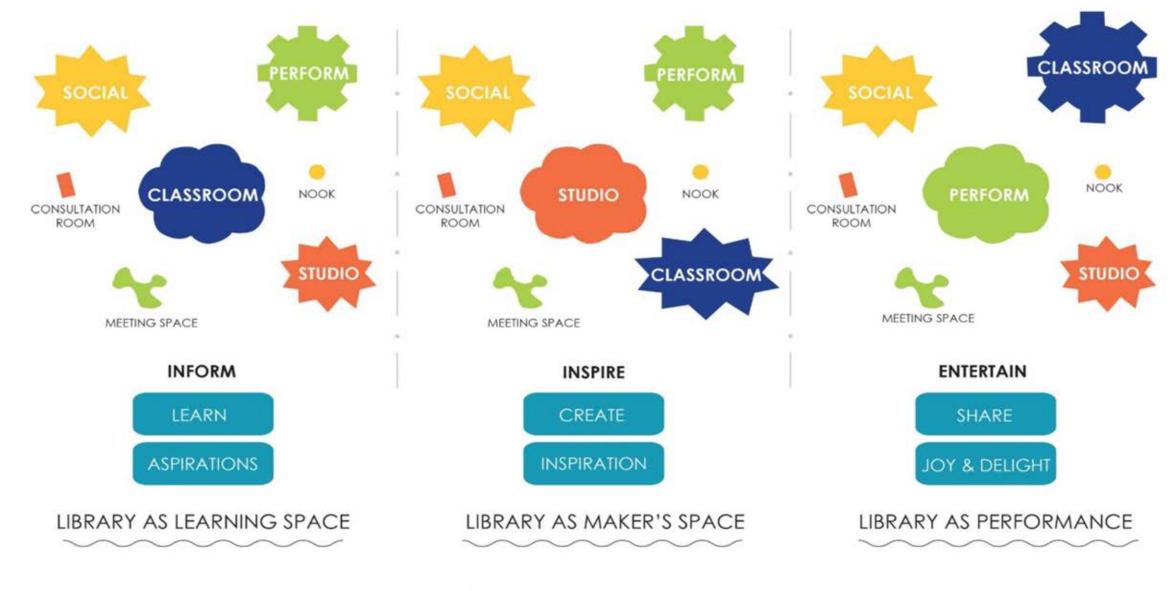
A space that provides access to collections of materials that inspire, inform, enchant, and delight.











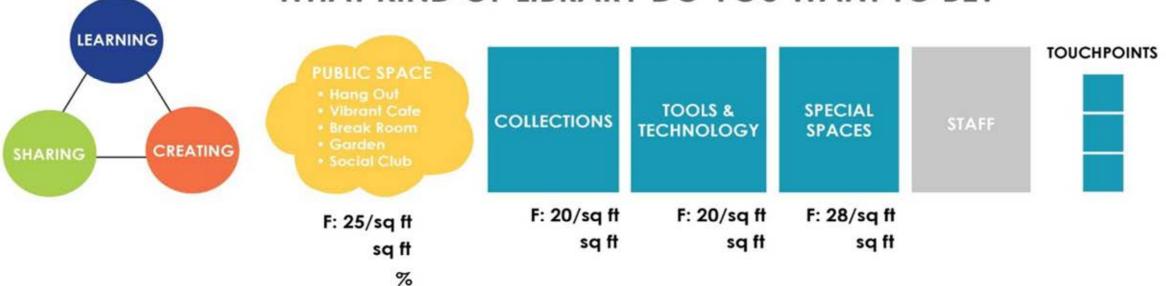
#### **COMMUNITY PLACEMAKING**



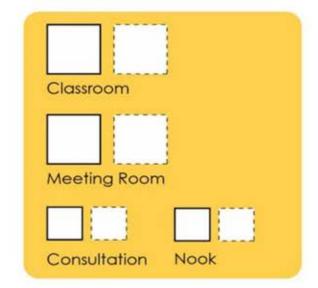




## WHAT KIND OF LIBRARY DO YOU WANT TO BE?



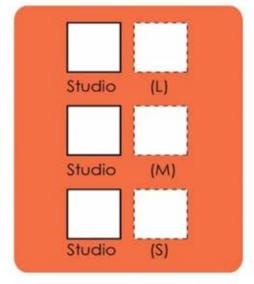
#### **LEARNING: EDUCATION**



F: 25-35/sq ft

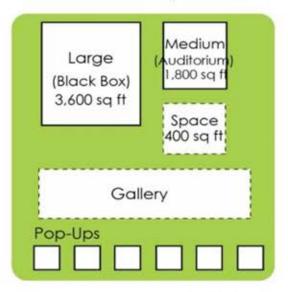
sq ft

#### **CREATIONS: MAKER'S SPACES**



F: 15-20/sq ff (Equipment)

#### PERFORMANCE / DISPLAY



F: 25-35 /sq ft (Equipment)

sq ft sq ft



# The Library Experience Technology







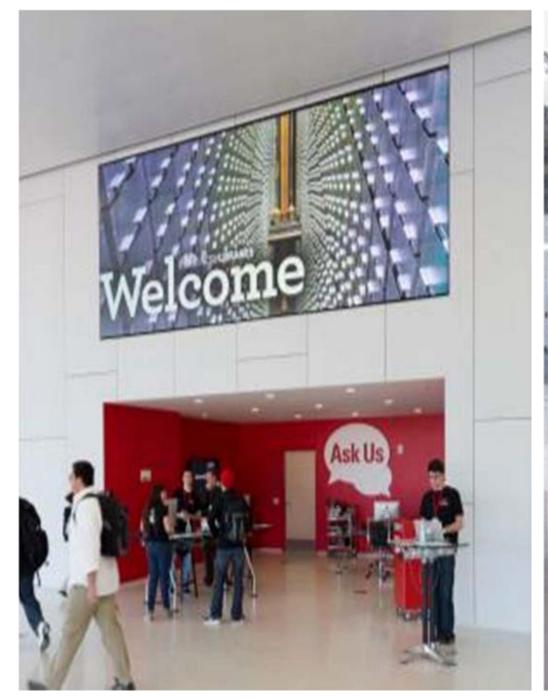








# Digital Wayfinding



























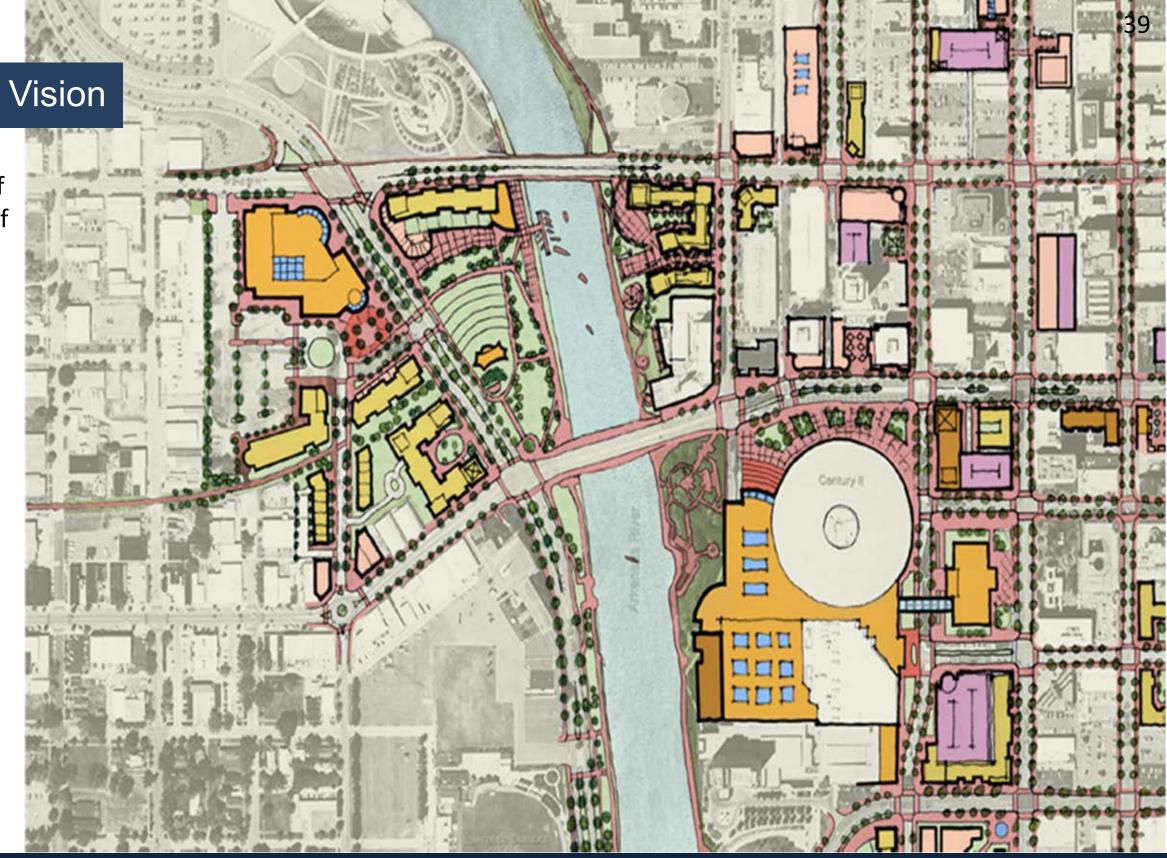






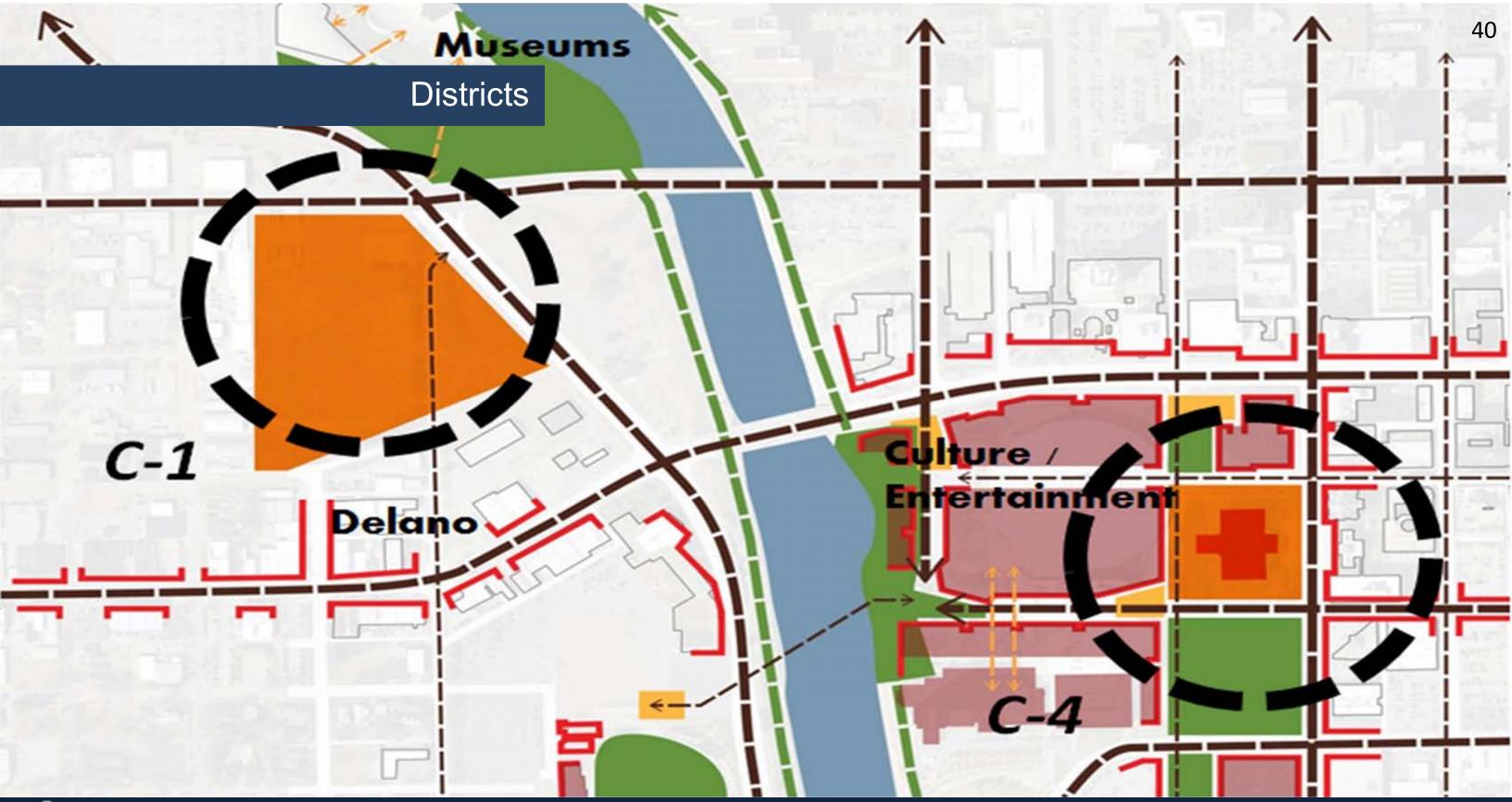
# Project Downtown Vision

This is an excerpt of the project downtown vision prepared for the City of Wichita and was used in the discussion of the opportunities for the two sites (existing and new). The information was incorporated as background information on how either site can benefit the future development of the downtown.













# Land Use

## C-1

The vibrant Delano commercial district is located directly to the south and museum district to the north.

#### C-4

A mixed-use cultural and entertainment district is proposed with the convention center.









# Green Space

There is a lack of green open space in downtown, and parks along the river primarily serve as circulation.







# Green Space

# C-1

Ongoing planning in in the convention center district recommends a large green space south of the site.

# C-4 Project Downtown proposes a large open space connection from the proposed library site to the waterfront.







# Orientation

Both sites present challenges to linking into the cultural "string of pearls".







# **Priority Areas**

The Project
Downtown Master
Plan identifies nine
priority areas for
redevelopment.

C-1 includes the proposed site for a new library building.

C-4 includes the existing library site.



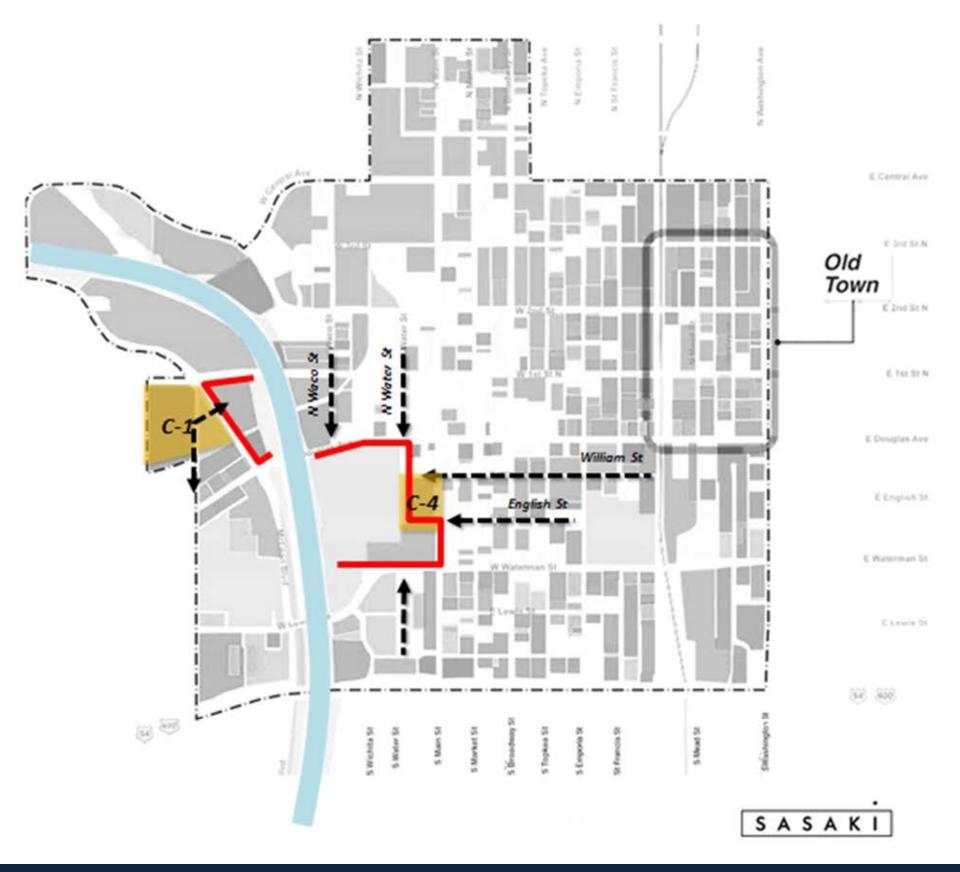




# Connectivity

C-1
A planned residential development to the east will create a barrier to the river.

C-4
The site is currently disconnected from the river by the convention center superblock.







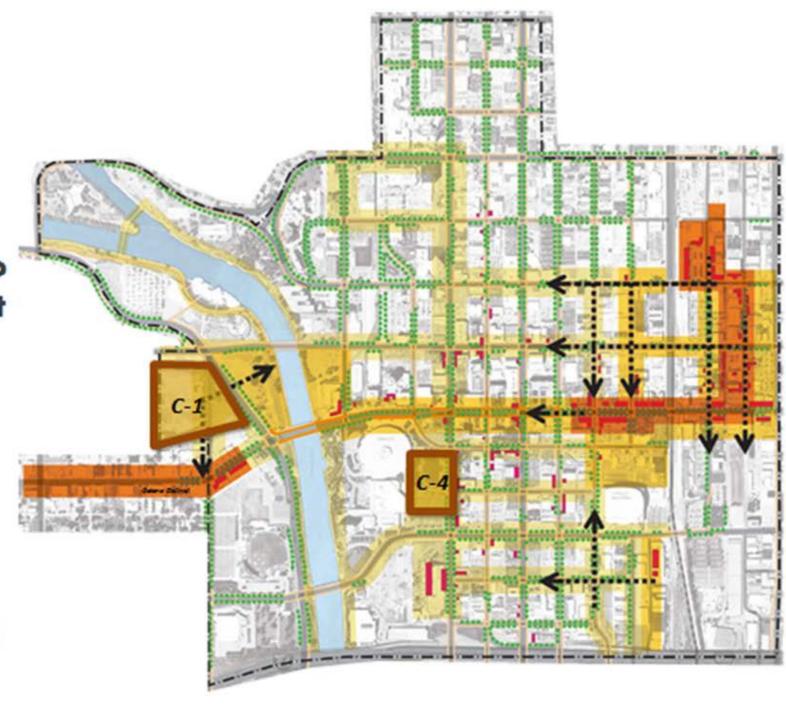
# Access

# C-1

Project Downtown recommends a strong connection to the river on the east and to Delano on the south along Sycamore St.

## C-4

Project Downtown recommends reinforcing Douglas and Main with active and uses.





# Mobility

# C-1

East west bike lanes are proposed along 1<sup>st</sup> St and 2<sup>nd</sup> St connecting existing bikeways either side of downtown.

C-4
Main Street is the front door to downtown from Kellogg Ave.







# Site Analysis

Along the south end of the site, the City of Wichita is proposing a bike trail where an old railroad right-of -way is located.

Across McLean Boulevard, an apartment and commercial project is proposed. This development will be located along the river and will impact the views to the river from the site.

North of the site is Exploration Place, that has open public space and pedestrian circulation paths that can complement the new library.

The site was included in the Project Downtown Vision. Its location will be a pedestrian connection of the downtown to the Cultural District. Also, with the adjacency to the Delano District, the site utilizes the drawing factor of the library as synergy for a vibrant Delano.









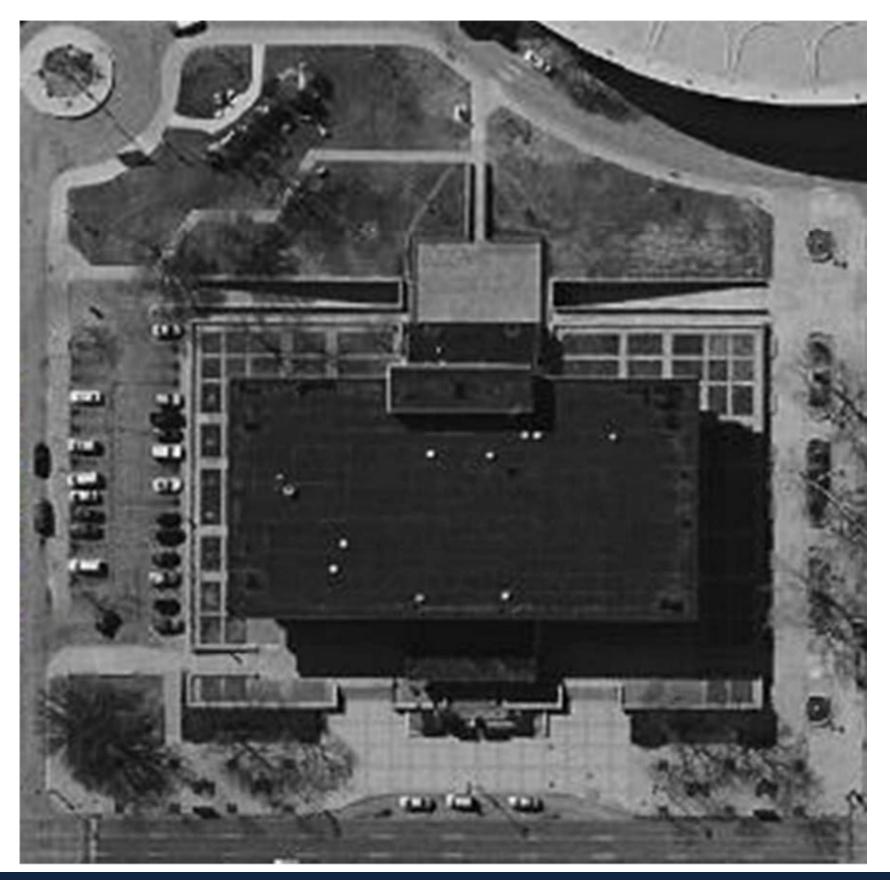




# **Existing Library Discussion**

The existing Library Site consists of approximately three acres. It is bordered on all four sides by roadways. There are approximately 40 parking stalls on the property and 280 parking stalls in a public parking area south of the Library. The utilities are in the adjacent road rights-of-way.

Depending on the expansion plans for Century II, there is anticipated to be limited opportunity for additional property for this site.







# New Library Site

The proposed site for the new library is approximately nine acres and is located on the southwest corner of Second Street and McLean Boulevard. It is bounded on west by light industrial development and on the south by commercial development, Delano District. Sycamore Street runs north and south through the property. The site is relatively flat, and there is a location of hazardous waste deposited identified in a previous Phase 1 Study.

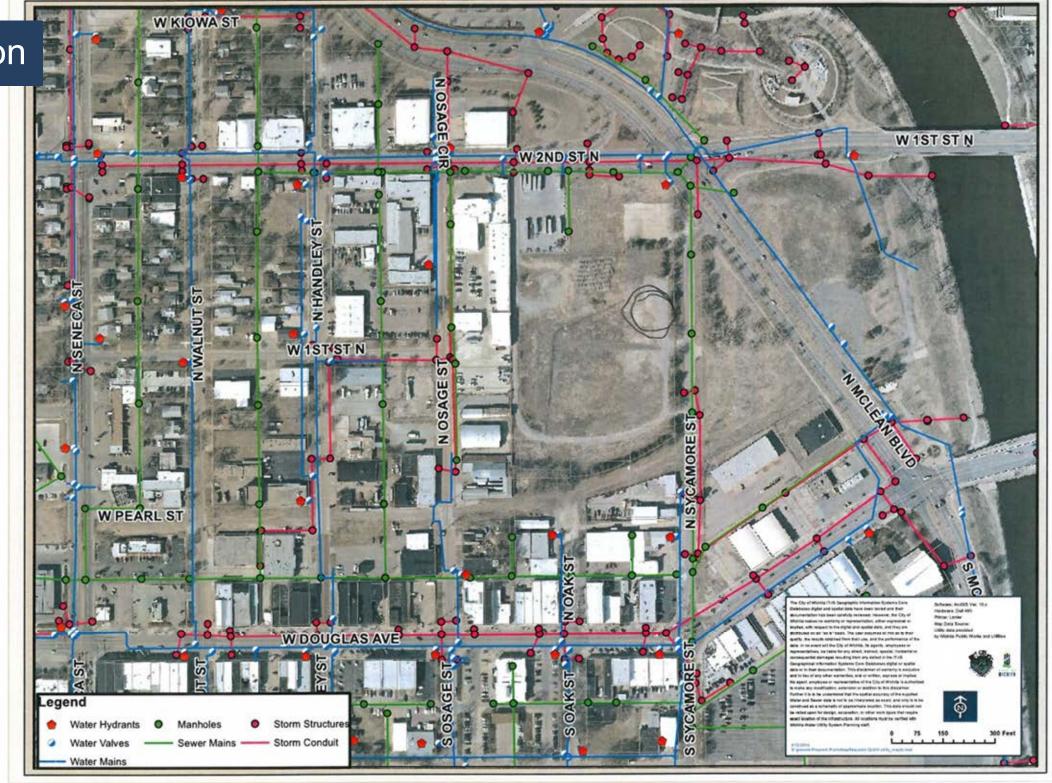
Utilities are available near the site. Storm water systems and sanitary sewer system run in the Sycamore Street easement. Water is available from Second Street, McLean Boulevard and Sycamore Street.







**Utility Systems Information** 







# River Vista Development

This is the proposed apartment and retail project to be located to the east across McLean Boulevard.



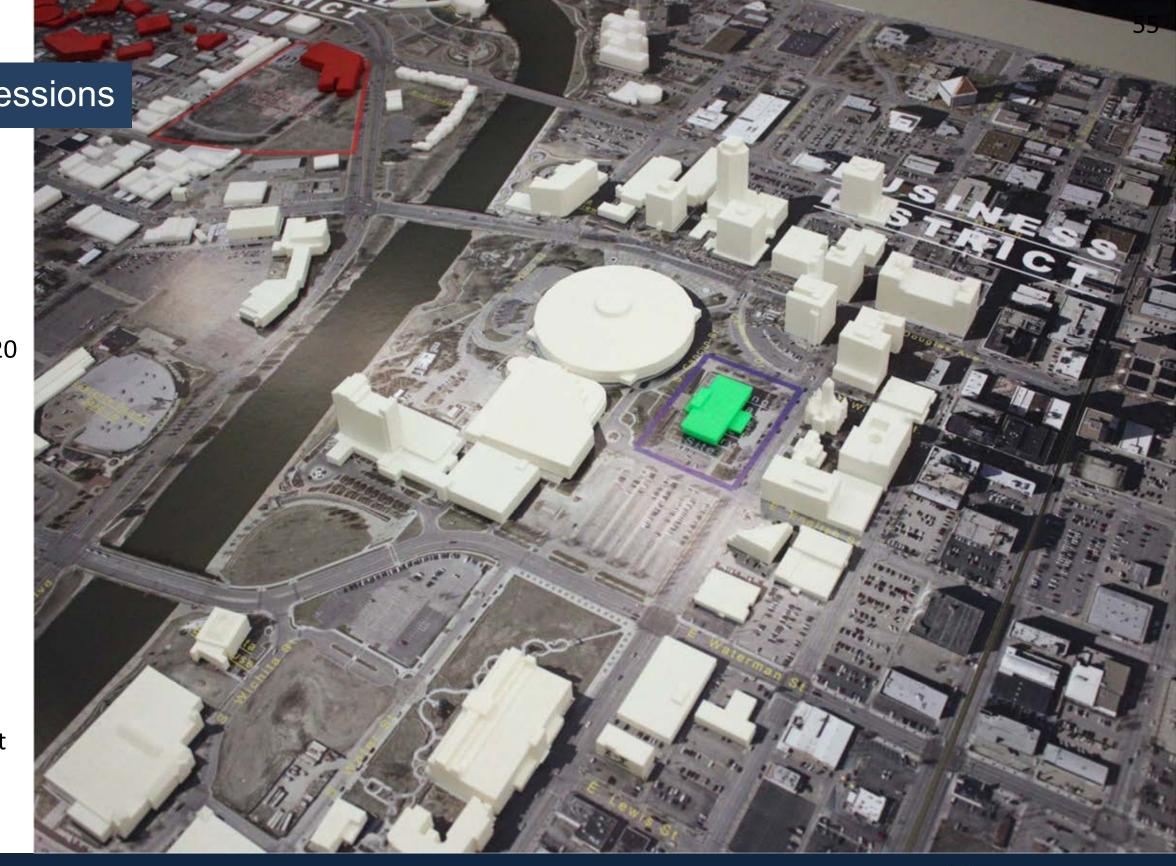
# RIVER VISTA DEVELOPMENT





On the second day of the Charrette, representatives of various groups and agencies from the Wichita community were invited in Engagement Sessions to provide their input on the new library facility. The participants were divided into three tables of approximately 8 to 20 people per table. At each table, there were two different questions to guide the discussions. The questions were:

- What makes a Great Public Building?
- How should Library book stacks be accessible?
- What types of Community Spaces would you like to see in a Library?
- What kind of Furniture, fixtures, or equipment should be in the Library?
- What kind of Technology do you want in your Library?
- What Site Features should be around the Library?









The room set-up included instruments for stimulating the discussions. They consisted of a site model of downtown Wichita which included the existing library site and the proposed site for the new library; and images of various features related to libraries in general.

Input received from the participants was scribed on cards and attached to boards for review by everyone. After a specific time period, the groups then rotated tables and addressed the other questions until everyone had the opportunity to give input for all six questions. At the end of the sessions, each participant was given three green dots to identify what they felt was most important for the new library. There were three Engagement Sessions, one in the morning, one in the afternoon, and one in the evening for the general public.









Overall, there were approximately 75 people involved in the sessions. The input received is listed under each of the questions in the Appendix.

The green dots highlighted those items felt to be most important to be considered for the design of the new library. These highlighted comments were then used as a basis to create Design Statements. The Design Statements were under specific headings: Great Public Building 'Icon'; Community Spaces; Furniture; Technology; and Site. The Design Statements are the following.









#### **Great Public Building 'Icon'**

- The BUILDING DESIGN must be TIMELESS and FUNCTIONAL while fitting into the URBAN CONTEXT that relates to its SURROUNDINGS,
- The MATERIALS in the DESIGN shall be SUSTAINABLE using LIMESTONE and NATURAL LIGHT that is an IDENTITY for WICHITA and KANSAS,
- The BUILDING DESIGN shall have a CONTEMPORARY 'WOW' FACTOR with an IDENTIFIABLE, CELEBRATED ENTRANCE,
- The EXTERIOR BUILDING DESIGN shall be TRANSPARENT to what is HAPPENING INSIDE and provides a CONNECTION of the INTERIOR to EXTERIOR.







#### **Community Spaces**

- To create COMMUNITY SPACES that are VIBRANT and SOCIAL for PEOPLE GATHERING EXPERIENCES,
- To bring ENJOYMENT to the LIBRARY EXPERIENCE through LIFELONG LEARNING, CREATIVITY, and CULTURAL ENRICHMENT,
- To create MEETING ROOMS and other public spaces for EDUCATION,
  BUSINESS, and ENTERTAINMENT USES, accessible AFTER HOURS,
- To provide a Library with convenient ACCESS to get you there, and GREAT COMMUNTY SPACES to keep you there.







#### **Furniture**

Furniture should be:

- Flexible, Adaptable and Durable
- There should be VARIETY and be BRIGHT and COLORFUL and CLEAN
- Furniture will be IMPORTANT in the CREATION of a VARIETY of EXPERIENCES.







#### **Technology**

- The Library will provide FLEXIBLE SYSTEMS to offer EASE OF USE and WELCOMING ACCESS to TECHNOLOGY
- This LIFELONG LEARNING CENTER should provide EDUCATIONAL, CONFERENCING, and REFERENCE RESOURCES to KIDS, ENTREPRENEURS, JOB SEEKERS, BUSINESSES, and ALL who visit the facility,
- A large 'WOW' VISUAL ELEMENT to help draw the COMMUNITY into the building where they will be GREETED by staff at a HELP DESK, modeled after a 'GENIUS BAR,'
- The BUILDING should be ENERGY-EFFICIENT, following INTELLIGENT BUILDING PRACTICS allowing tech systems to MAXIMIZE SUSTAINABILITY between A/V, ELECTRICAL, and MECHANICAL SYSTEMS.









#### Site

#### **Urban Context and Civic Identity**

- Establish another DESTINATION along the 'STRING OF PEARLS' as a COMMUNITY ANCHOR for residents, businesses and visitors,
- Create LANDMARK ARCHITECTURE that provides an ICONIC IDENTITY for the district,
- Locate the library within proximity to a COMPLEMENTARY MIX OF USES.

#### **Visual and Physical Connectivity**

- IMPROVE WALKABILITY and create continuous ACTIVE CONNECTIONS through targeted streetscape improvements,
- CONNECT to BIKE PATHS with cyclingrelated amenities,
- Create POWERFUL VISUALS CONNECTIONS to the surrounding context.









#### Site

#### **Public Realm and Open Space**

- Create an open space that REINFORCES the EXISTING OPEN SPACE NETWORK,
- PROMOTE FLEXIBLE PARKING designed for MULTIPURPOSE uses (Festivals, Play Spaces, etc.)
- Incorporate SUSTAINABLE LANDSCAPE strategies that balance FUNCTION and ECOLOGY with meaningful COMMUNITY SPACE.

The Design Statements will become the influencing factors in the final design of the new Library Facility.

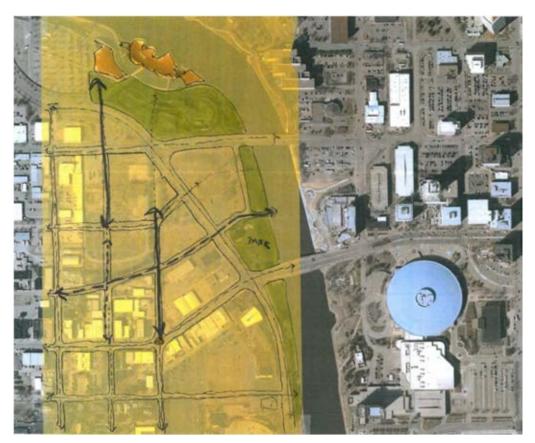






Several concept site plans were developed to determine the most beneficial location of the new library. The concept from the program study showed the library to be located close to McLean Boulevard with views to the river overlooking a grassed open space. This created an urban edge for the design. Since the program was completed, an apartment with commercial development has been proposed for the open space.

During the Engagement Sessions, there was discussion for maintaining the pedestrian circulation to and through the site. With Exploration Place on the north and Delano District on the south, there was a strong desire to enhance both venues through the location of the Library.



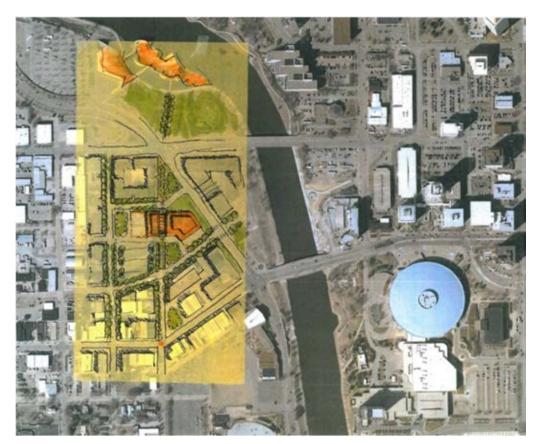






The concept of urban grid for the site was established with extending Oak Street and maintaining the use of Sycamore Street for the north/south streets and the extension of 1st Street for the east/west street. Pearl Street would be extended in the railroad right-of-way and be improved as a bike path and possible street.

The various concept locations showed relationships to the apartment site across McLean Boulevard, to Delano District to the south and Exploration Place to the north. Pedestrian circulation options were developed showing pathways integrating into the circulation in the new Library building. These were studied for impact on surrounding areas and size requirements for the Library. Linear relationships were studied for Exploration Place and Delano District.











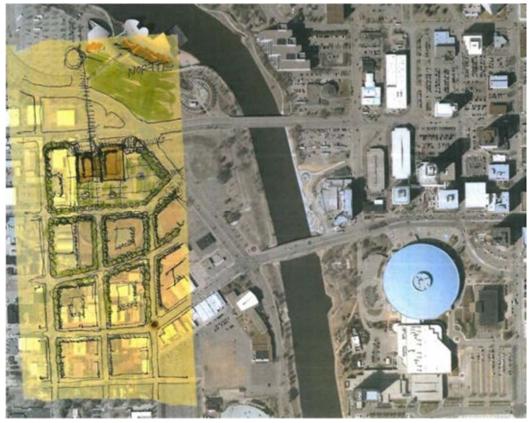
The final location for the Library building was on the north end of the urban grid, away from McLean Boulevard and in alignment with Exploration Place and the Delano District. This location provided for a large multi-use open space for parking and events from the Delano District. In addition, the adjacent properties are left available for future retail and commercial development.















# Proposed Library

URBAN CONTEXT and CIVIC IDENTITY

VISUAL and PHYSICAL CONNECTIVITY

PUBLIC REALM and OPEN SPACE





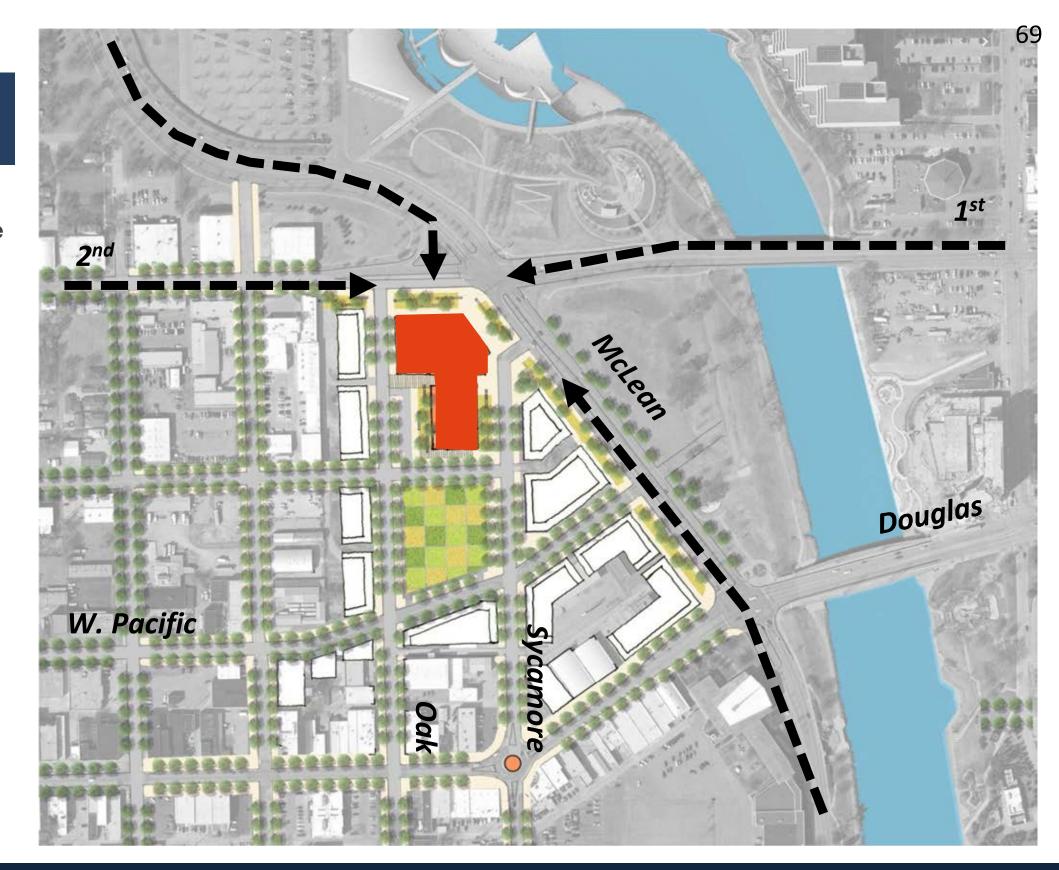


# URBAN CONTEXT and CIVIC IDENTITY

Establish another DESTINATION along the 'STRING OF PEARLS' as a COMMUNITY ANCHOR for residents, businesses and visitors.

Create LANDMARK ARCHITECTURE that provides an ICONIC IDENTITY for the district.

Locate the Library within proximity to a COMPLEMENTARY MIX OF USES.





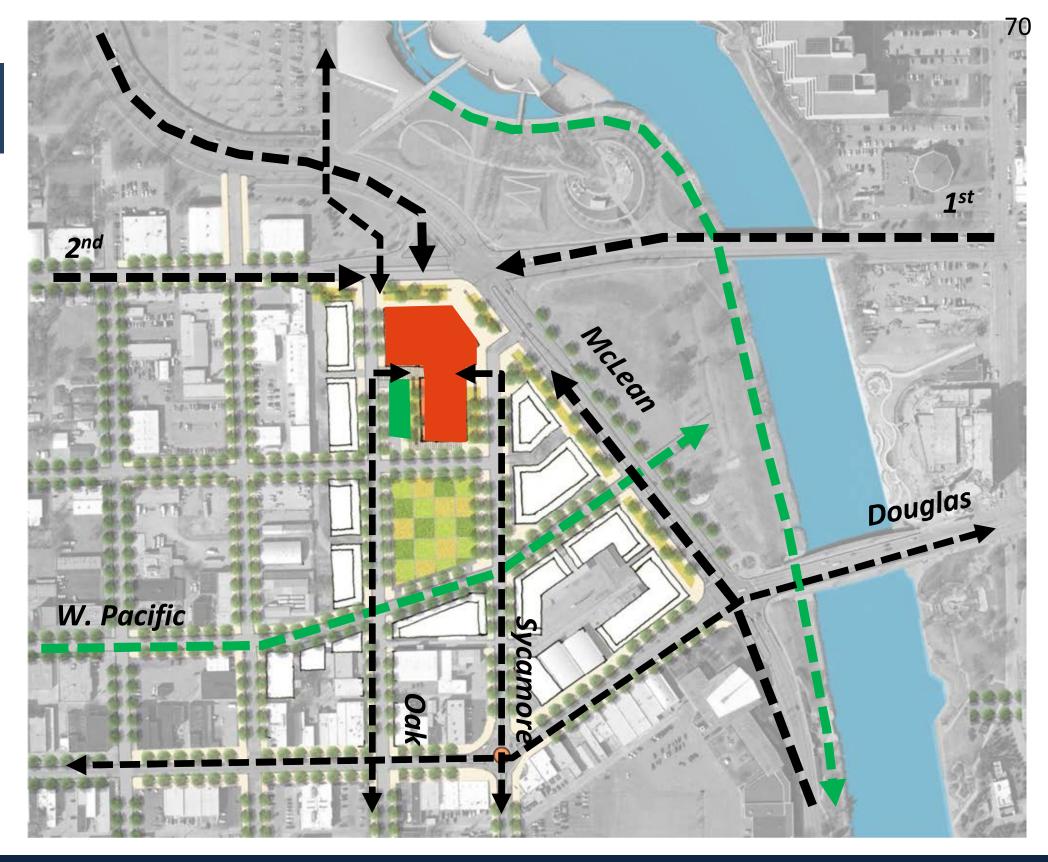


# VISUAL and PHYSICAL CONNECTIVITY

IMPROVE WALKABILITY and create continuous active connections through targeted streetscape improvements.

**CONNECT TO BIKE PATHS** with cycling-related amenities.

Create POWERFUL VISUAL CONNECTIONS to the surrounding context.





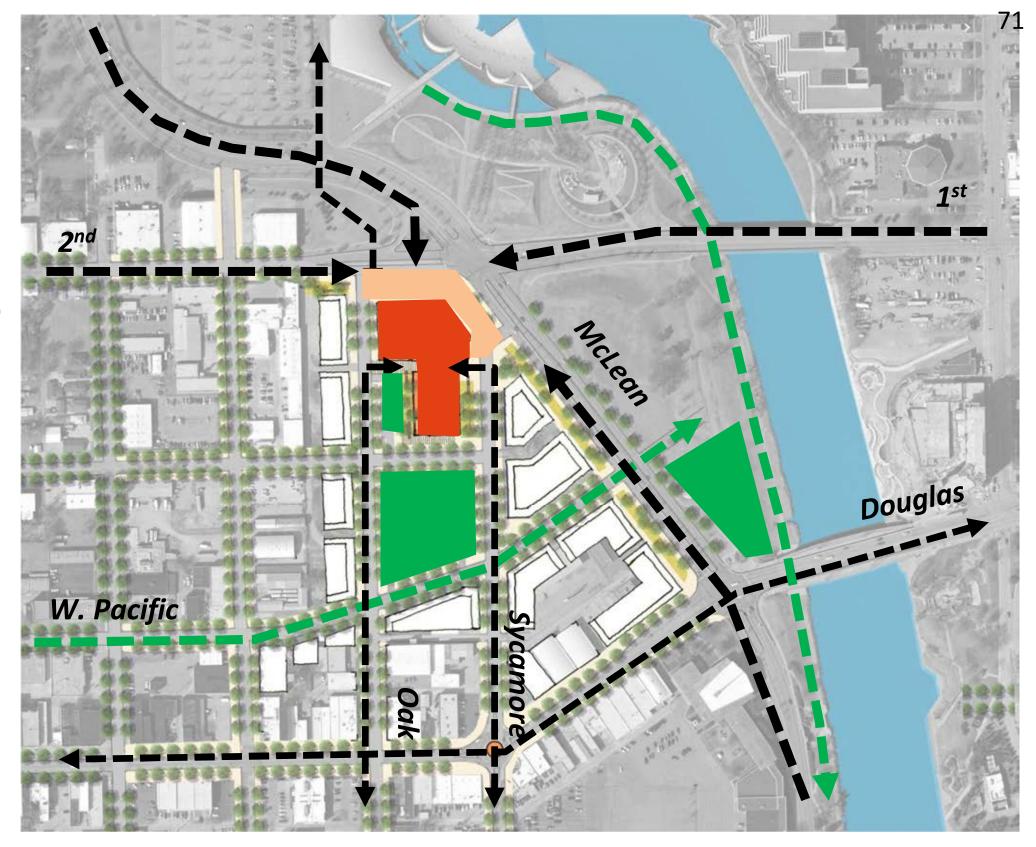


# PUBLIC REALM and OPEN SPACE

Create an open space that REINFORCES THE EXISTING OPEN SPACE NETWORK.

PROMOTE FLEXIBLE PARKING designed for MULTIPURPOSE uses (Festivals, Play Spaces, etc.).

Incorporate SUSTAINABLE LANDSCAPE strategies that balance FUNCTION/ ECOLOGY with meaningful COMMUNITY SPACE.







# Summary of the Week

Information and input gathered from the Charrette week were assembled for the two sites (existing Library site and site for new Library) for final discussion with the Project Committee. In order to fairly evaluate both sites, Key Principles were defined from the previously developed Design Statements. The Key Principles are the primary criteria for determining the best site and building features for the new Library, and are the following:

- Accessible/Convenient PARKING
- Targeted **EXPANDABILITY**
- Internal FLEXIBILITY
- Department ADJACENCIES
- Operating COSTS

The site information for both sites was reviewed. Main vehicular circulation patterns as well as the key points of the Downtown Master Plan were discussed. Both sites have the benefit of street access in more than one location.

It is estimated that 250 dedicated parking stalls are the requirement for parking for the new Library. The existing Library has 40 dedicated metered parking stalls on site and 280 non- dedicated metered parking stalls located south of the Library. This large parking area on the south is shown to be a green open space as part of the Century II expansion. It was mentioned 150 parking stalls could be available in a parking structure located approximately one block away. These stalls could be dedicated to the Library. In addition, there were another 40-plus parking stalls located across the street north of the Library site.

The new site consists of nine acres and has sufficient area to meet the parking requirement. In addition, the parking for the Library could supplement the parking in Delano District. Also, Exploration Place has sufficient parking for large-size vehicles that could benefit the Library on days of school children visits and other occasions.

Preliminary project cost estimates were reviewed with the committee. The project costs estimated included updated building costs, site costs, technology costs, library furniture costs and support costs. The results of the estimates demonstrated that to be within the \$30 million budget, the building area would have to be reduced. The target building area will need to be no more than 90,000 square feet (original program area was 102,000 square feet). Three cost models with different scopes of technology and library furniture were created for review with the project committee. Comparative project cost estimates were prepared for the existing Library and the new Library.







### Summary of the Week

The site for the existing Library is approximately three acres. Though there is open area surrounding the site, the actual future acreage that could be allocated is dependent on the final site requirements for the Century II expansion. This hinders future planning for the Library. There is limited expansion on the site to the north exterior and some interior expansion of the mezzanine. The capability to expand in the future to the programmed 145,000 square feet will be limited, if not impossible. An updated graphic overlay was applied to the existing plan of the Library. The overlay shows the possible department adjacencies that could exist in the building. One of the issues identified was the difficulty with security of areas (i.e., meeting rooms, conference centers) after hours due to the geometry and restricted floor plate of the existing Library.

The graphic floor plan of the proposed new library was marked up showing potential areas for reduction. The targeted areas were in the Fiction area, Children's area, and Large Meeting Room on the Main Level; and Non Fiction and Genealogy Areas on the Second Level. These areas are positioned so additions could be made in the future.

The results of the comparative costs showed the project cost to update the existing Library to meet the program requirements is \$31 million and the project cost for a new Library facility is \$29.9 million.

There was further discussion about what possible technology could be planned for in the new building for families and businesses in the proposed project cost estimate. Images were presented to show the different types of technology available.

Also, parking surface options were presented showing how the large proposed new parking area could be used for people events in Delano District for special occasions.







### Summary of the Week

#### **Summary**

The comparative features based on all information gathered for the existing Central Library and the new Library resulted in the following:

The Central Library as the New Library:

- The four levels will increase the cost of staff.
- There is little feasibility for an access floor system for the flexibility required for technology.
- The site does not have 250 parking spaces that are accessible and convenient.
- There will be significant expense to bring the building to current code and ADAAG compliances, and energy efficiencies.
- The building spaces do not accommodate all of the department adjacencies and flexibilities required in the library program.
- The site is restricted with limited potential for future expansion.
- Physical modifications today and in the future to accommodate the library program requirements would negatively change the critical architectural features.
- The building design does not provide secure opportunity for the after-hours community use.

#### The New Library and Site:

- The program requirements and department adjacencies are met.
- The site provides for ample parking to meet present and future needs.
- The new building provides for the flexibility with access floors for technology.
- The two levels provide for staff efficiency.
- Operating costs will be lower with building systems efficiencies and the requirement for less staff.
- In the new design, 80 percent of the library will be accessible to the community.
- The building and site accommodate future expansions in several locations.







### Summary of the Week

#### Recommendation

The GLMV Architecture team, after review of all of the information gathered in the Charrette week, recommended the new library be a new World Class Advanced Learning Center to be located on the new site at Second Street and McLean Boulevard. The total project cost is \$29.9 million.

The team also recommended the continued use of the central library building to preserve its architectural design for new uses as potentially part of the Century II expansion and development.

The GLMV Architecture team requested a consensus from the Project Committee to proceed into Schematic Design with the new Advanced Learning Center on the site located at Second Street and McLean Boulevard.

Project Committee members expressed agreement with the GLMV Architecture team recommendations.

Based on the outcome of this Charrette work, the GLMV Architecture team will proceed with Schematic Design for a new facility of approximately 90,000 square feet to be located near the intersection of Second Street and McLean Blvd.





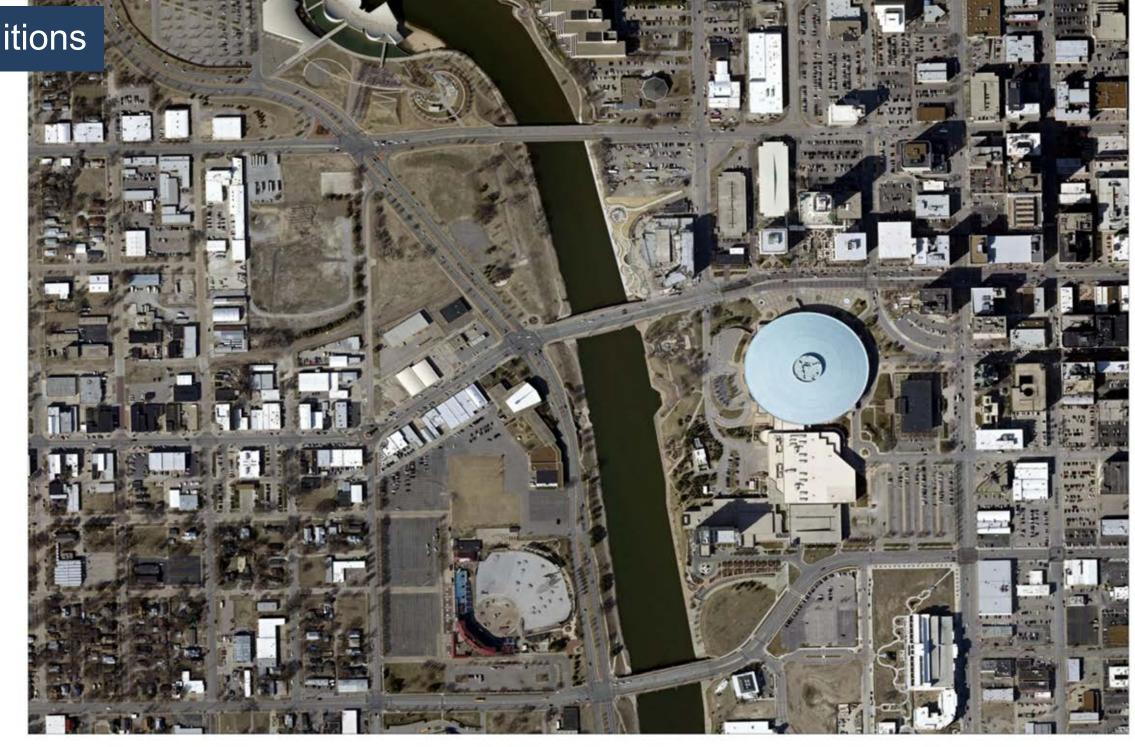


**Existing Conditions** 

Either of the Library sites will play an integral part of the downtown development of Wichita. The existing Library site can provide a supportive facility to the Century II planned expansion and to developments in the entertainment/culture core area.

The new Library site will provide expanded opportunities for Exploration Place and will impact the future development of the Delano District.

The primary vehicular circulation framework already in place will be utilized with either site. However, each site will have the opportunity to enhance pedestrian circulation paths.







### **Existing Framework**

The primary vehicular and pedestrian circulation paths in this area running east and west are Douglas Avenue, Second/First Street, and Maple/Waterman Streets. The north and south circulation paths are Main Street, McLean Boulevard, Sycamore Street, Market Street and Osage Street. Along the river are the pedestrian circulation pathways.

The darker arrows indicate the larger traffic flows exist. Both sites have access to main arterial ways.

The drawing on the next sheet shows the proposed framework for circulation with additional access points to the two sites. Further secondary circulation paths are proposed.

One of the ideas presented is to extend Oak Street north through the new Library site to Second Street. This would provide for safer crosswalks from the Library to Exploration Place. The intersection of McLean Boulevard and Second Street is at a diagonal and is a problem for safe crossing.

Also shown is the potential disposition of the existing Library with the three options of the Century II expansion. In one option, the Library would be demolished. In these options, the area south of the existing Library is shown to be an open green space where there is currently parking.

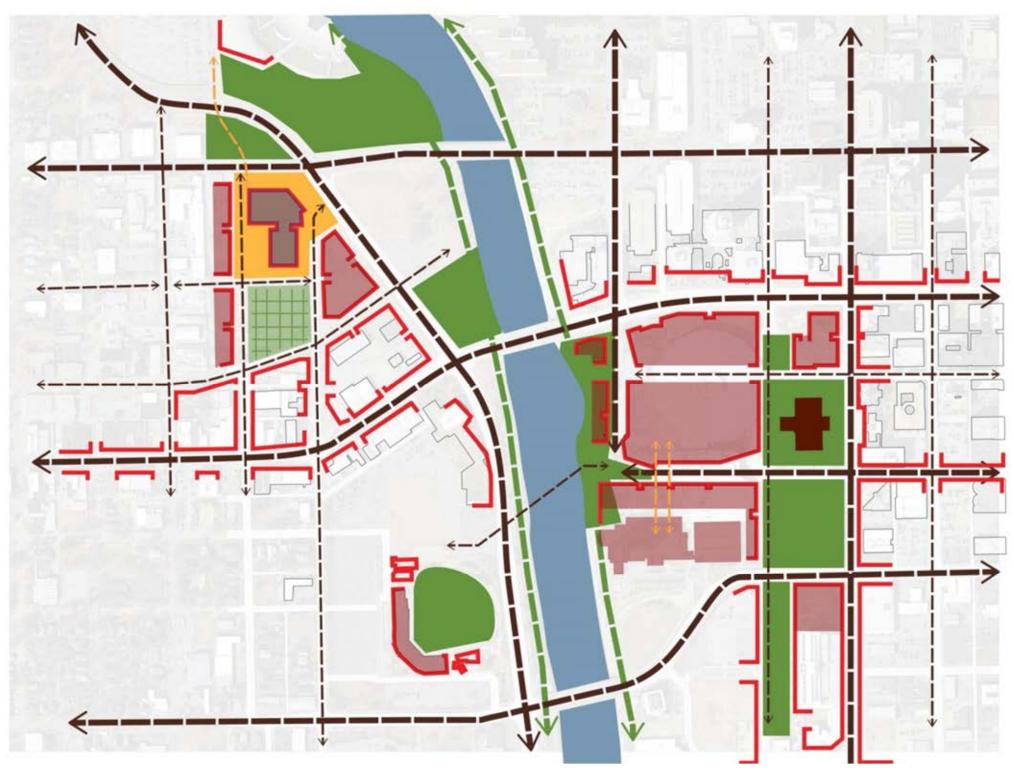






# Proposed Framework









# **Existing Building Vision**







# Proposed Library

URBAN CONTEXT and CIVIC IDENTITY

VISUAL and PHYSICAL CONNECTIVITY

PUBLIC REALM and OPEN SPACE





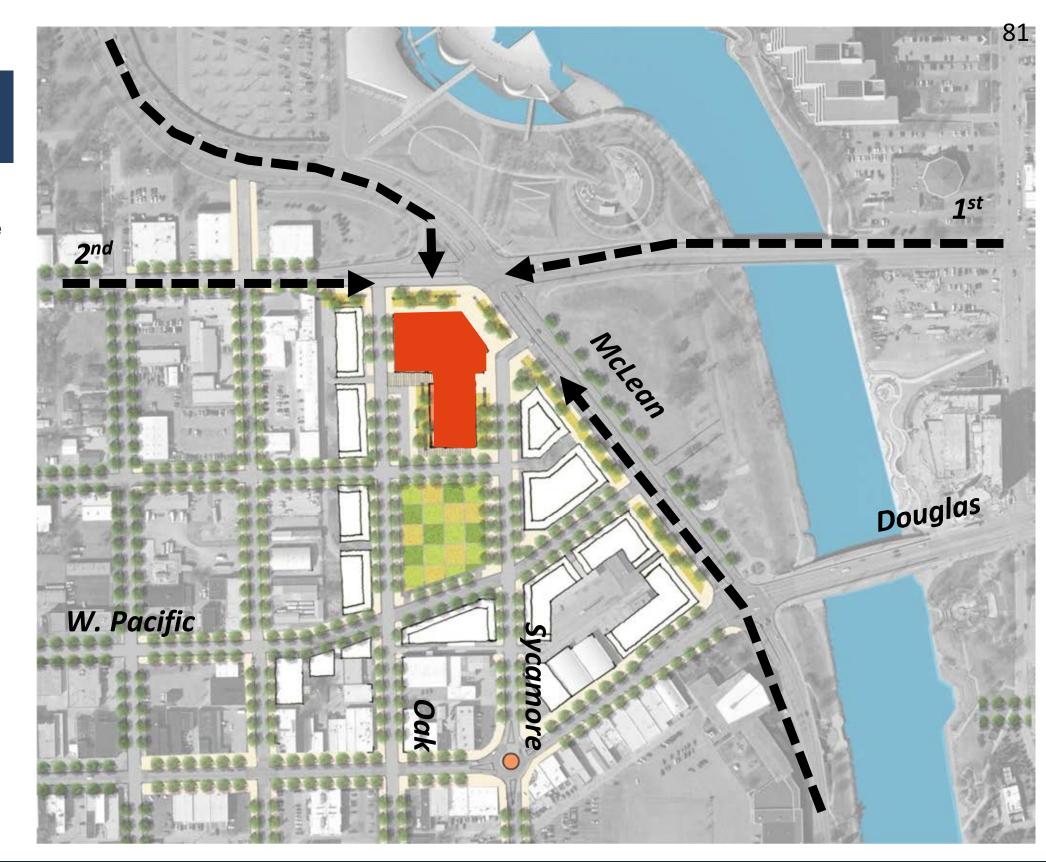


# URBAN CONTEXT and CIVIC IDENTITY

Establish another DESTINATION along the 'STRING OF PEARLS' as a COMMUNITY ANCHOR for residents, businesses and visitors.

Create LANDMARK ARCHITECTURE that provides an ICONIC IDENTITY for the district.

Locate the Library within proximity to a COMPLEMENTARY MIX OF USES.





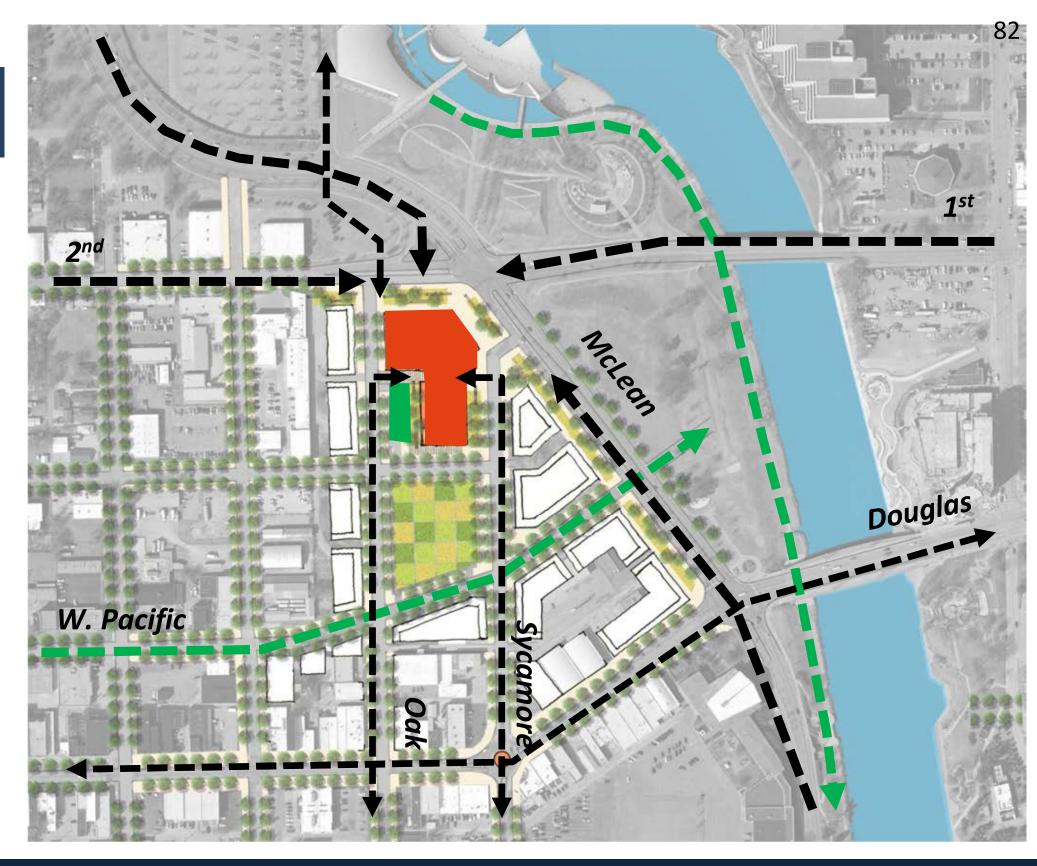


# VISUAL and PHYSICAL CONNECTIVITY

IMPROVE WALKABILITY and create continuous active connections through targeted streetscape improvements

**CONNECT TO BIKE PATHS** with cycling-related amenities

Create POWERFUL VISUAL CONNECTIONS to the surrounding context.





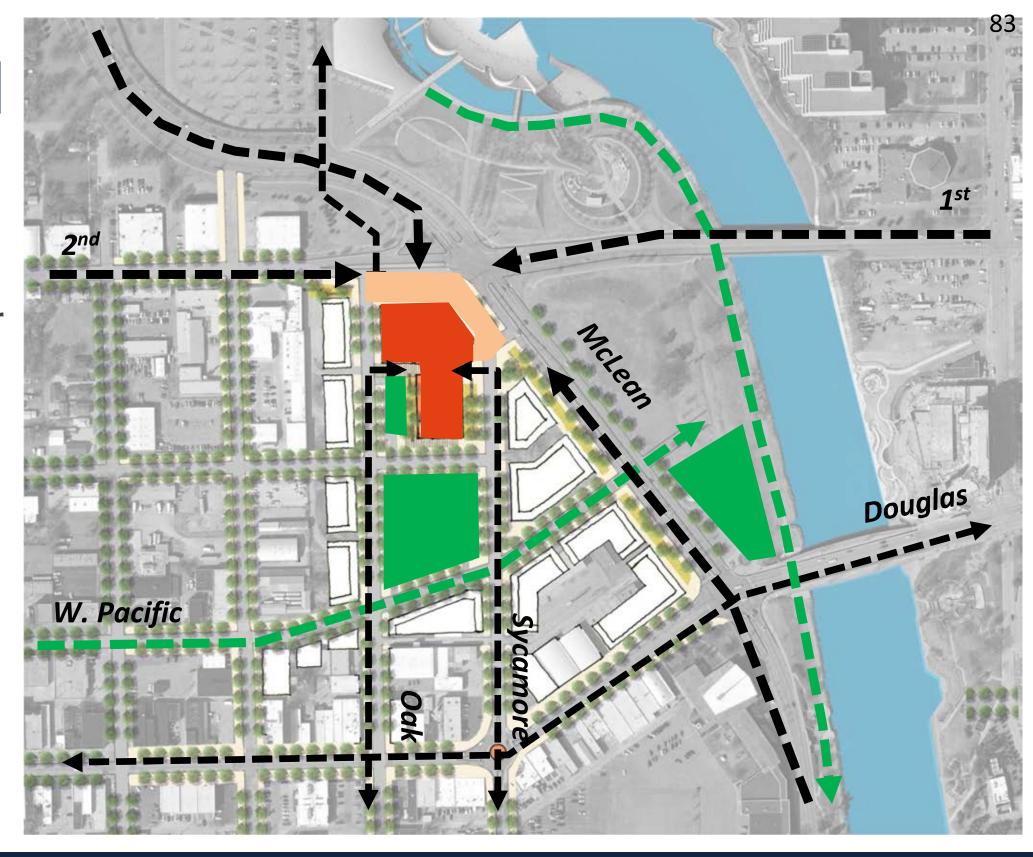


### PUBLIC REALM and OPEN SPACE

Create an open space that REINFORCES THE EXISTING OPEN SPACE NETWORK.

PROMOTE FLEXIBLE PARKING designed for MULTIPURPOSE uses (Festivals, Play Spaces, etc.)

Incorporate SUSTAINABLE LANDSCAPE strategies that balance FUNCTION/ ECOLOGY with meaningful COMMUNITY SPACE.



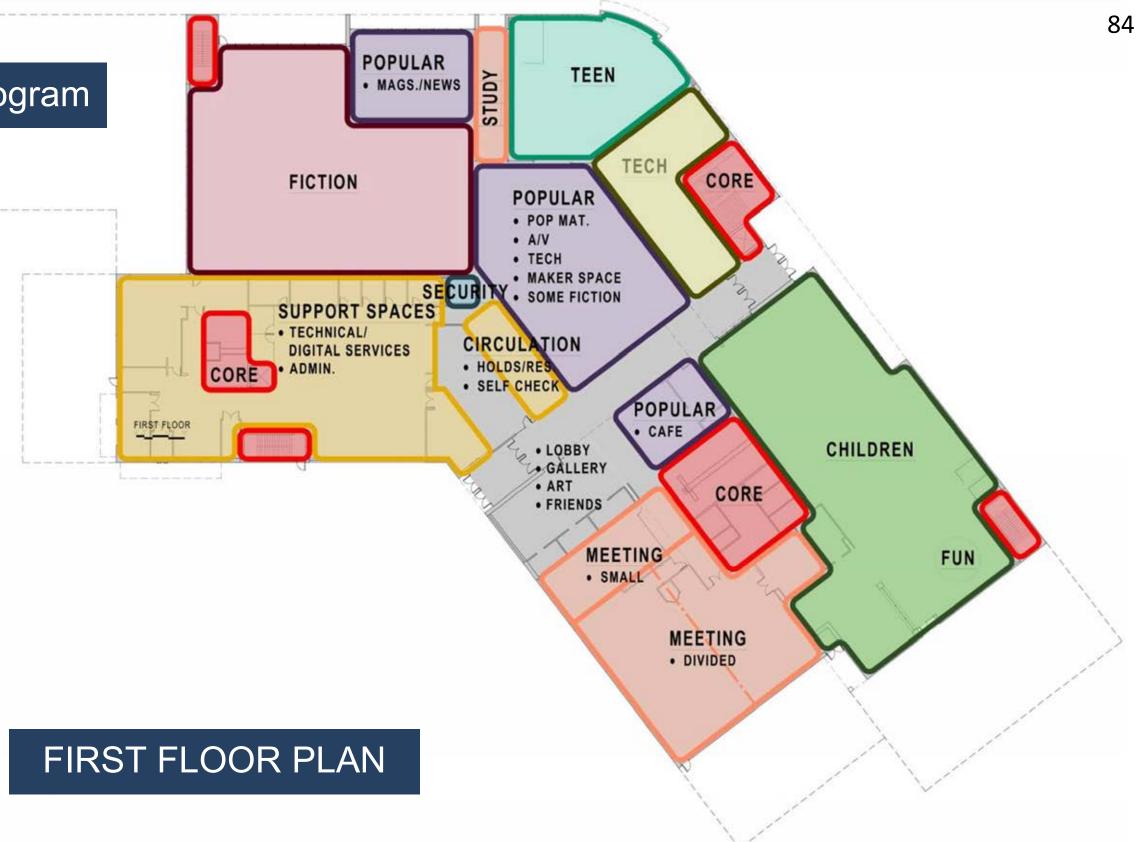




During the process of defining and updating components in the budget, it became apparent that program building areas will have to be revised to 90,000 square feet in order to maintain the desired quality levels discussed.

The following drawing sheets show the conceptual and graphic drawings of the 102,000-square-foot program and also a graphic drawing showing proposed areas to be reduced. The reductions were accomplished in areas on the peripheral of the building that could be added back later.

This is the concept drawing showing the general program area locations and adjacencies.







The areas reduced included the Fiction area, Children's area, Large Meeting Room and Store on the Main Level; and the Non-Fiction and Genealogy areas on the Second Floor. There was discussion to reduce some of the book stacks and storage areas using Book-Bot or other similar high-density systems. It was decided the high-density storage would be suitable in the future for archival storage, but not for the book stack areas. There was no reduction in the storage areas. Also, the basement remained the same size as before and will still have the structure for storm protection.

This is the graphic drawing of the Library Program Spaces. It is an open floor with no walls, except for staff and core areas. The program spaces are defined by the Library furniture.





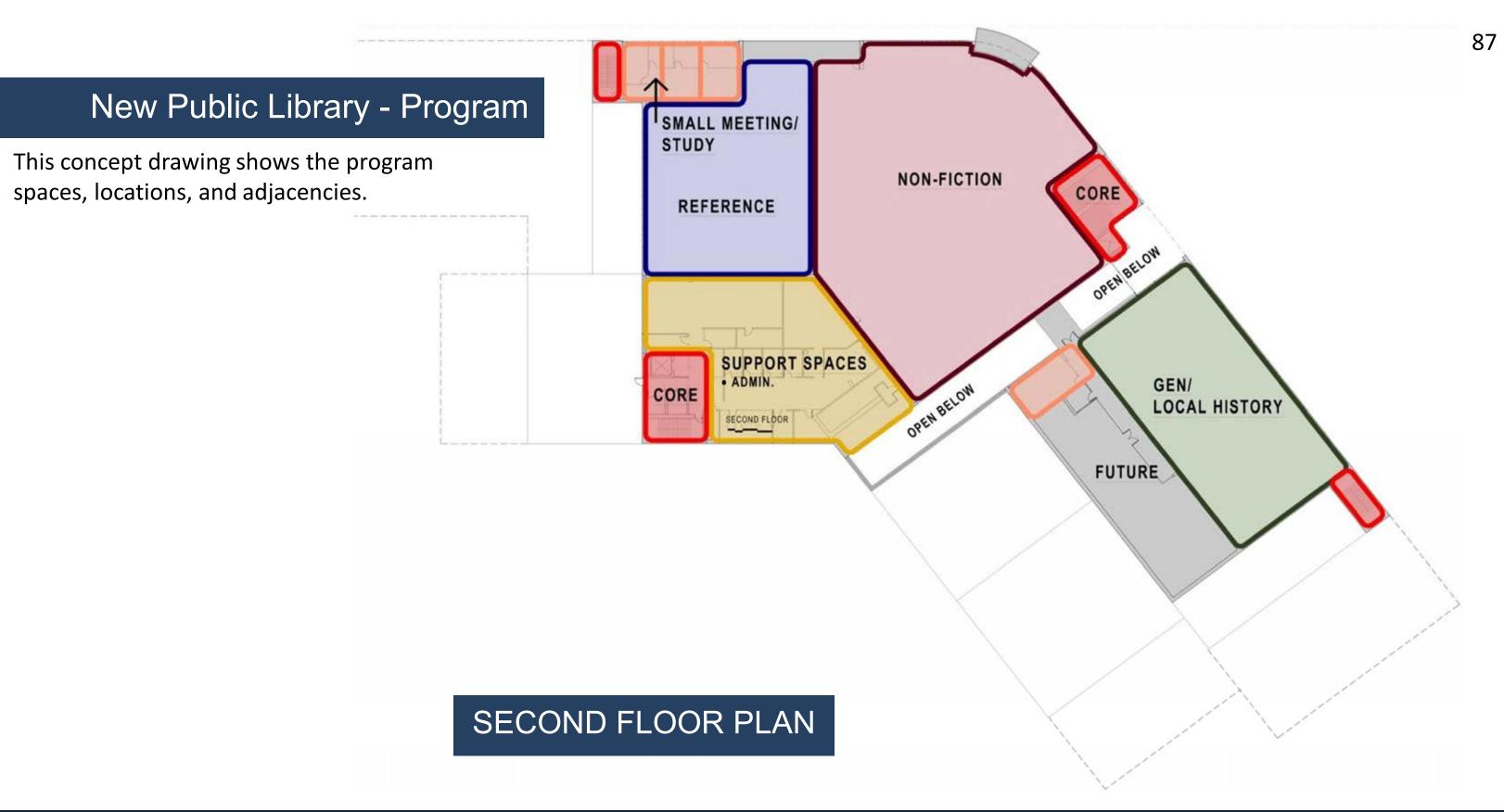


This graphic drawing shows the proposed reduction in red. The changes are to the Fiction, Children's, Large Meeting Room, and Library Store areas.













This graphic drawing shows the program space areas defined by the Library furniture.







This graphic drawing shows the proposed area reductions in the Non-Fiction and Genealogy areas.

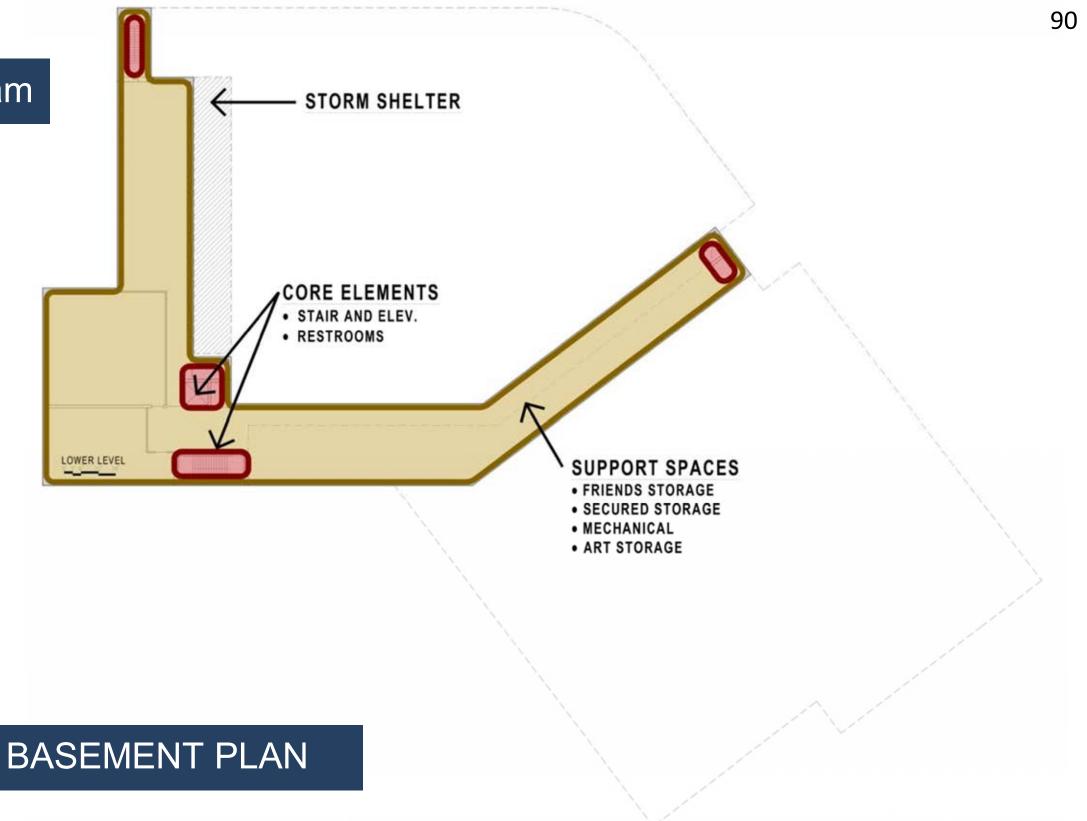








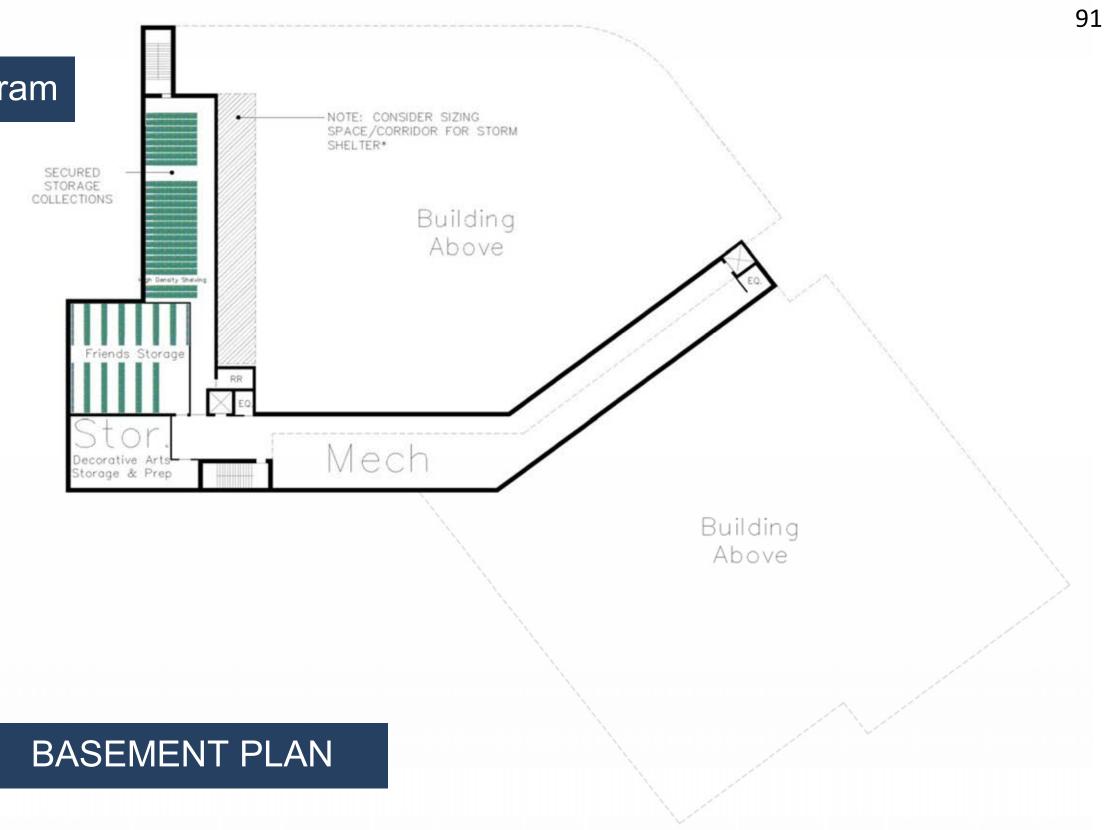
This concept drawing shows the program spaces for the basement.







This graphic drawing shows the storage arrangements for the basement.



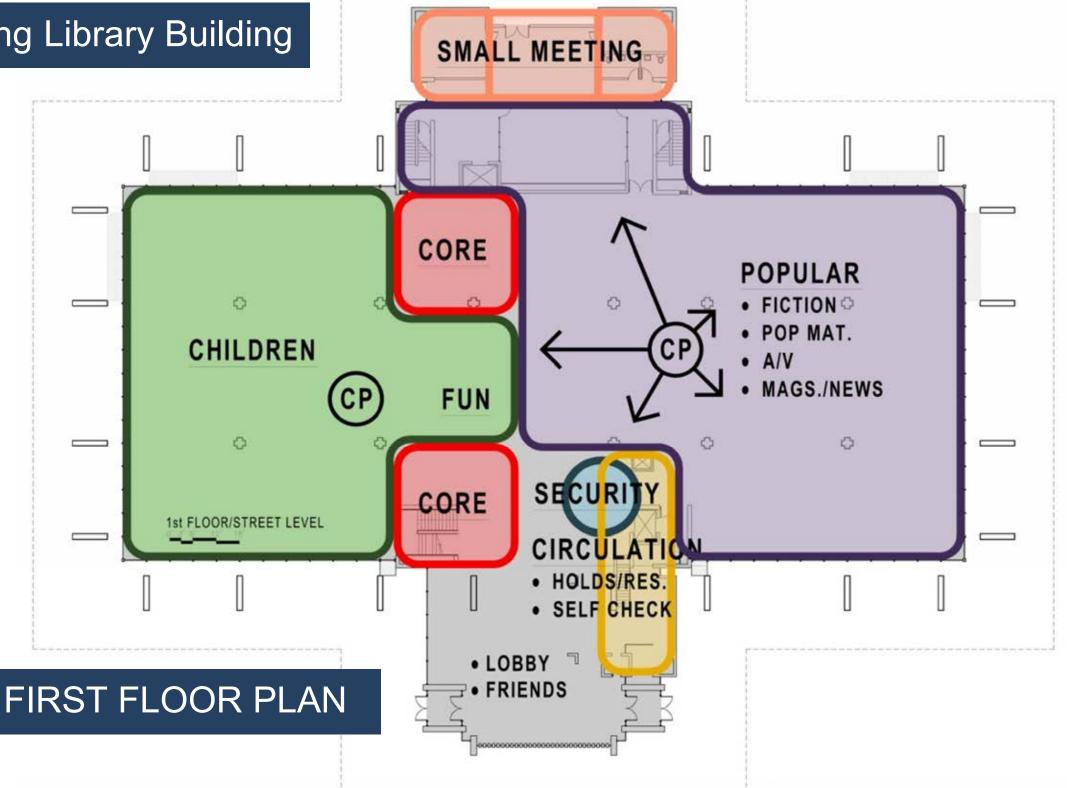




# HBM Program Applied to Existing Library Building

The program space areas for the new Library were reduced to 90,000 square feet. Reductions proposed were in the Meeting Rooms, Children's Area, Fiction on the Main Level; and Genealogy and Non Fiction areas on the Second Level.

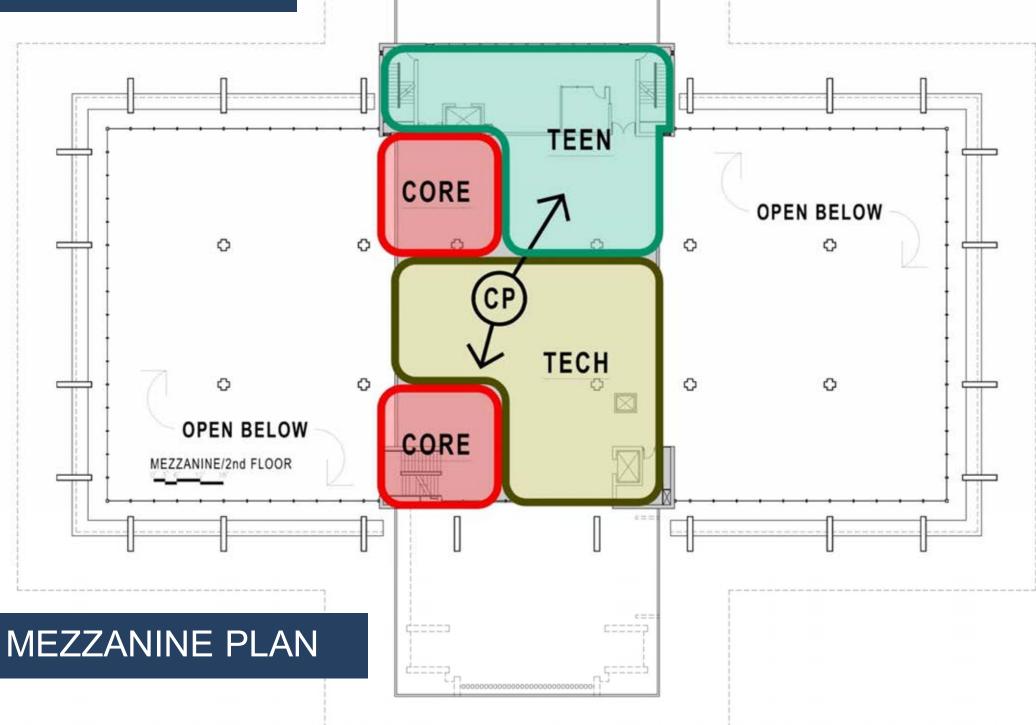
The new program areas were conceptually applied to the floor plan of the existing Library. In this exercise, not all program spaces or department adjacencies were satisfied. The Children's area was able to be on the First Floor as well as Popular materials. The Teen Areas, Genealogy and Non-Fiction areas are located on the upper floors. Most of the meeting room space ended up on the upper floors with small meeting rooms on the First Floor. This will make access to the public after hours very limited. The staff support and storage areas were located in the Basement.







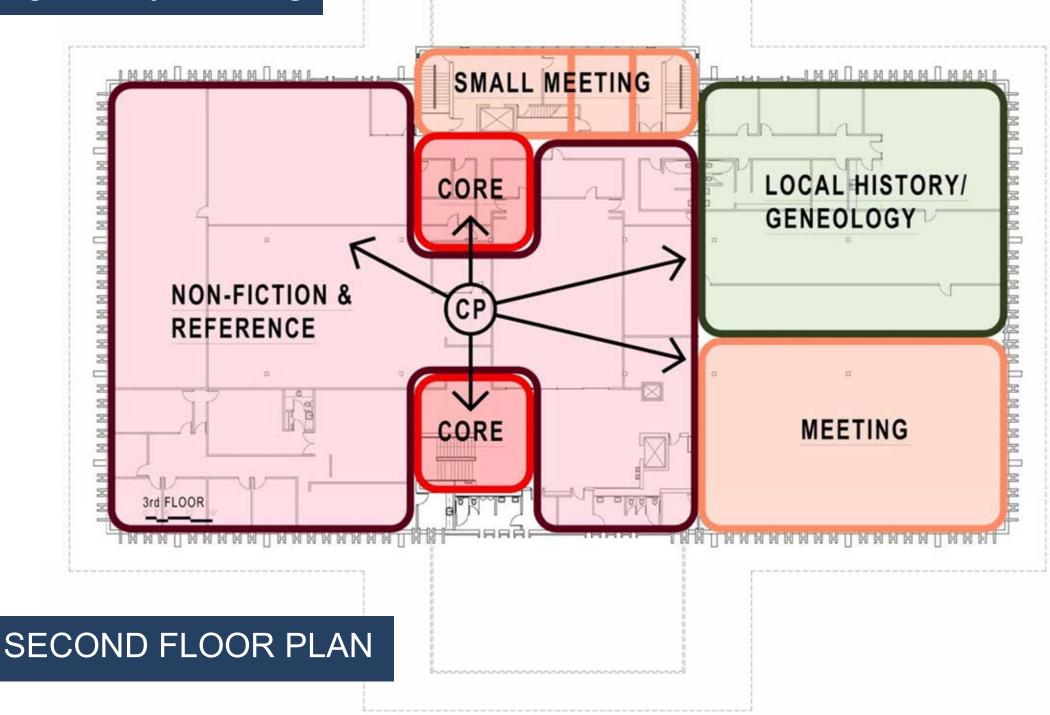






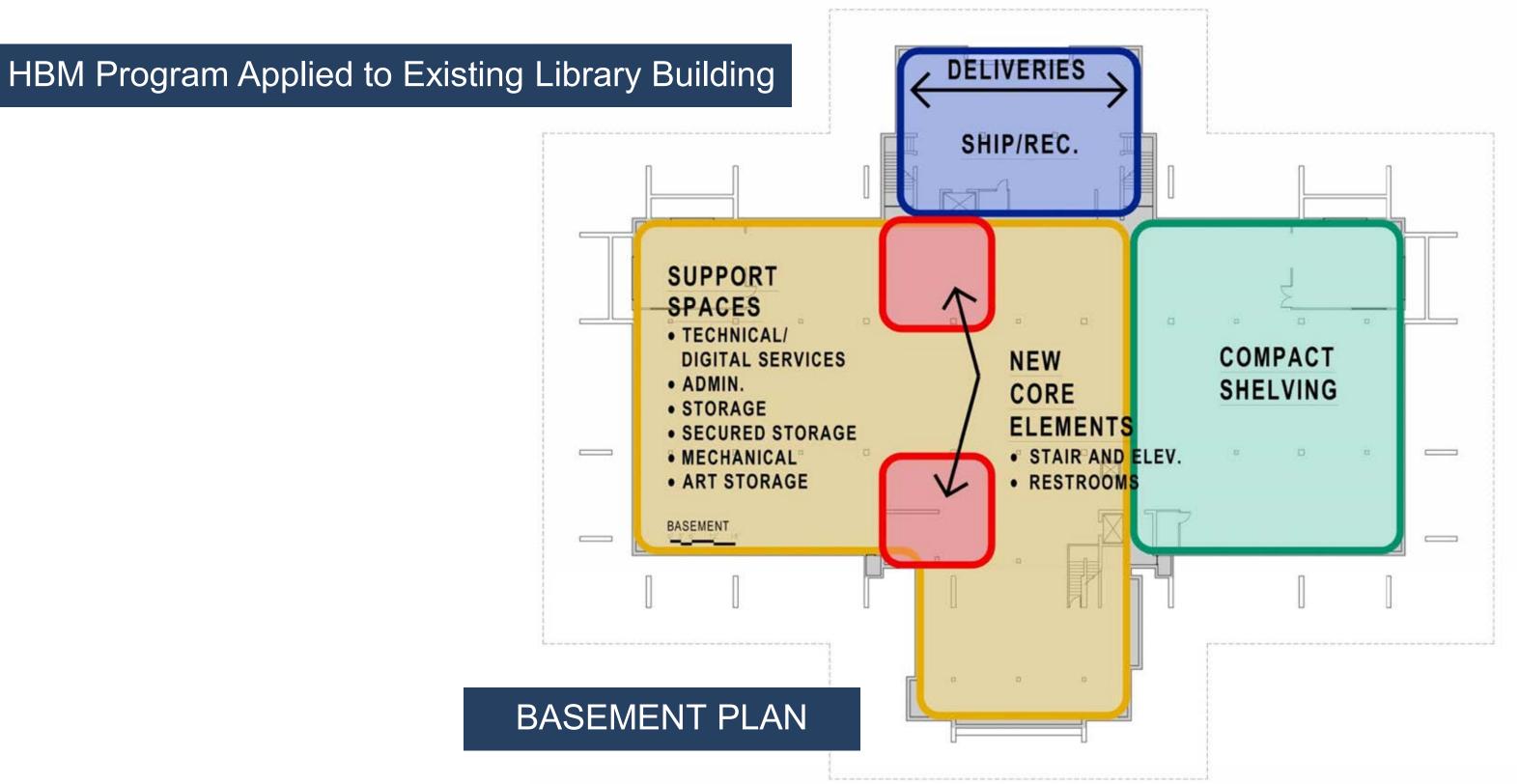


# HBM Program Applied to Existing Library Building











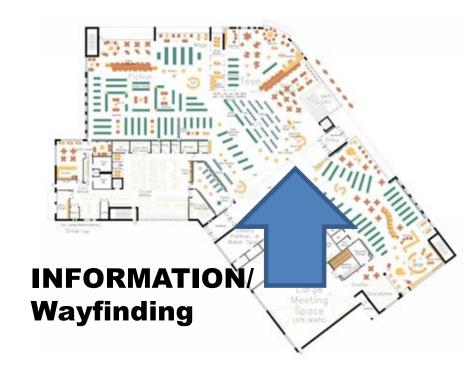








The following pages reflect the locations of technology for a variety of purposes in the New Library.





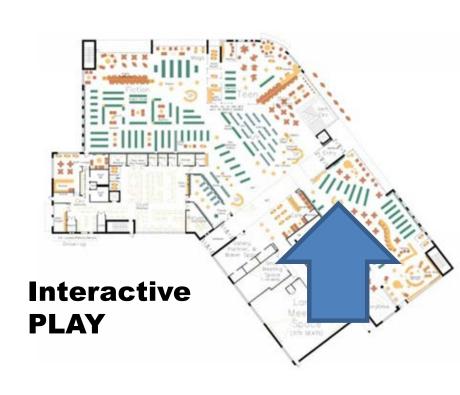








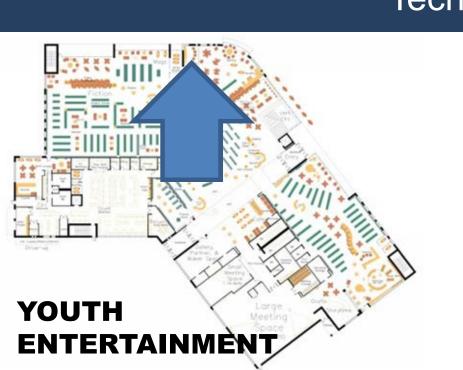






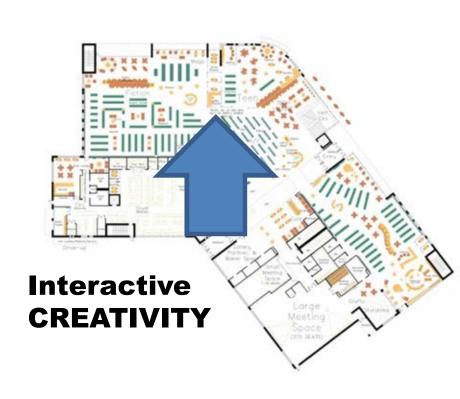




















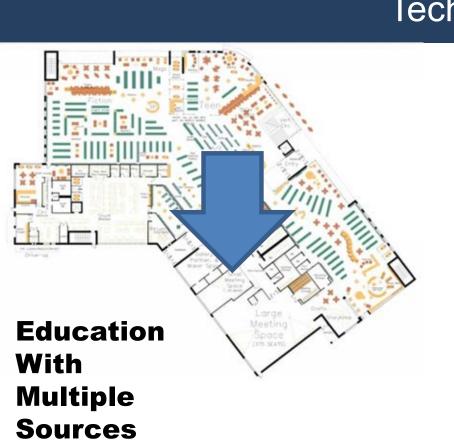






















# Existing Library and Site Budget

#### WICHITA PUBLIC LIBRARY

Wichita, Kansas 6/13/2014

#### PRELIMINARY PROJECT BUDGET

Option - Existing Building at Current Site

Assumptions: The preliminary cost estimate is based on the following

assumptions and facts.

\* The costs are adjusted for the economic conditions

of Wichita, Kansas using 2014 Dollars

Construction Item	Area	Cost/SF	Cost
New Construction	0	\$225.00	\$0
Building Addition	0	\$230.00	\$0
Remodeling Construction	90000	\$172.00	\$15,480,000
Added General Conditions	allowance		\$560,000
Site Development/Demolition	allowance		\$1,500,000
Building Technology	allowance		\$1,500,000
Fixtures, Furniture & Equipment	allowance		\$2,000,000
Asbestos Abatement	90000	\$12.00	\$1,080,000
Utility Relocation	allowance		\$500,000
Building Demolition @ Existing	90000	\$14.00	\$1,260,000
Temporary Library Relocation	allowance		\$1,300,000
Subtotals	90000	\$279.78	\$25,180,000
Inflation at 3%/year to m	idpoint of const.	0%	\$0
Total Construction			\$25,180,000

This is the cost model for the Existing Library and Site.

The Primary cost factors impacting the Existing Library project budget are:

- Extended Construction Time
- Asbestos Abatement
- Utility Relocation
- Temporary Library Relocation

Total Budget Required (D & E through K)		\$30,769,960
Administrative Costs (X% of Total Construction)	0.7%	\$176,260
Contingency (X% of Total Construction)	10%	\$2,518,000
Professional Fees (X% of Total Construction)	8.70%	\$2,190,660
Installation/Moving Costs (X% of Total Construction)	2.8%	\$705,040





### New Library and Site Budget

#### WICHITA PUBLIC LIBRARY

Wichita, Kansas 6/13/2014

#### PRELIMINARY PROJECT BUDGET

Option - New Building at West Site - Base Option

Assumptions: The preliminary cost estimate is based on the following

assumptions and facts.

\* The costs are adjusted for the economic conditions

of Wichita, Kansas using 2014 Dollars

Construction Item	Area	Cost/SF	Cost
New Construction	90000	\$225.00	\$20,250,000
Building Addition	0	\$230.00	\$0
Remodeling Construction	0	\$160.00	\$0
Site Development/Demolition	allowance		\$1,500,000
Building Technology	allowance		\$1,500,000
Fixtures, Furniture & Equipment	allowance		\$2,000,000
Asbestos Abatement Utility Relocation Building Demolition	0 allowance 0	\$12.00 \$12.00	\$0 \$0 \$0
Temporary Library Relocation	allowance		\$0
Subtotals	90000	\$280.56	\$25,250,000
Inflation at 3%/year to mi	dpoint of const.	0%	\$0
Total Construction			\$25,250,000

This is the Base Cost Model for the New Library and Site for the 90,000 square foot building size.

Total Budget Required		\$29,997,000
Administrative Costs (X% of Total Construction)	1.0%	\$252,500
Contingency (X% of Total Construction)	8.50%	\$2,146,250
Professional Fees (X% of Total Construction)	7.90%	\$1,994,750
Installation/Moving Costs (X% of Total Construction)	1.4%	\$353,500
Fixtures, Furniture & Equip. (X% of Total Construction)	0%	\$0
Site Acquisition	0%	\$0





# New Library and Site Budget

#### WICHITA PUBLIC LIBRARY

Wichita, Kansas 6/13/2014

#### PRELIMINARY PROJECT BUDGET

Option - New Building at West Site with Additional Amenities

Assumptions: The preliminary cost estimate is based on the following

assumptions and facts.

\* The costs are adjusted for the economic conditions

of Wichita, Kansas using 2014 Dollars

Construction Item	Area	Cost/SF	Cost
New Construction	90000	\$225.00	\$20,250,000
Building Addition	0	\$230.00	\$0
Remodeling Construction	0	\$160.00	\$0
Site Development/Demolition	allowance		\$2,500,000
Building Technology	allowance		\$2,000,000
Fixtures, Furniture & Equipment	allowance		\$2,500,000
Asbestos Abatement Utility Relocation	0 allowance	\$12.00	\$0 \$0
Building Demolition	0	\$12.00	\$0
Temporary Library Relocation	allowance		\$0
Subtotals	90000	\$302.78	\$27,250,000
Inflation at 3%/year to mid	dpoint of const.	0%	\$0
Total Construction			\$27,250,000
014- 41-141		00/	0

This is Cost Model 1 which includes proposed expanded scope of the Site Development, Building Technology and Library Furniture, Fixtures, and Equipment.

Site Acquisition	0%	\$0
Fixtures, Furniture & Equip. (X% of Total Construction)	0%	\$0
Installation/Moving Costs (X% of Total Construction)	1.3%	\$354,250
Professional Fees (X% of Total Construction)	7.50%	\$2,043,750
Contingency (X% of Total Construction)	8.7%	\$2,370,750
Administrative Costs (X% of Total Construction)	0.9%	\$245,250
Total Budget Required		\$32.264.000





# New Library and Site Budget

#### WICHITA PUBLIC LIBRARY

Wichita, Kansas 6/13/2014

#### PRELIMINARY PROJECT BUDGET

Option - New Building at West Site with Additional Amenities and Sq. Footage

Assumptions: The preliminary cost estimate is based on the following

assumptions and facts.

\* The costs are adjusted for the economic conditions

of Wichita, Kansas using 2014 Dollars

Construction Item	Area	Cost/SF	Cost
New Construction	98000	\$225.00	\$22,050,000
Building Addition	0	\$230.00	\$0
Remodeling Construction	0	\$160.00	\$0
Site Development/Demolition	allowance		\$2,500,000
Building Technology	allowance		\$2,225,000
Fixtures, Furniture & Equipment	allowance		\$2,700,000
Asbestos Abatement Utility Relocation	0 allowance	\$12.00	\$0 \$0
Building Demolition	0	\$12.00	\$0
Temporary Library Relocation Subtotals	allowance 98000	\$300.77	\$0 \$29,475,000
Inflation at 3%/year to mi		0%	\$0
Total Construction			\$29,475,000

This is Cost Model 2 which includes increasing the Building size to 98,000 square feet, Building Technology and Library Furniture, Fixtures, and Equipment.

Total Budget Required		\$34,677,338
Administrative Costs (X% of Total Construction)	0.9%	\$265,275
Contingency (X% of Total Construction)	8.3%	\$2,446,425
Professional Fees (X% of Total Construction)	7.25%	\$2,136,938
Installation/Moving Costs (X% of Total Construction)	1.2%	\$353,700
Fixtures, Furniture & Equip. (X% of Total Construction)	0%	\$0
Site Acquisition	0%	\$0





# Library Gateway Plaza





**Examples of Open People Space** 





# Festival Parking





**Examples of Multi-Use Opportunities for Open Space** 





# Appendix

### **How Should Library Book Stacks and Resources Be Accessible?**

•••••	Provide an environment for browsing	••••	Provide for a "new resource center" for lifelong learning
•••	provide the "open stacks" system	••••	Provide an area for "book sales" inside or outside of library
•••	provide "electronic" displays to show activities in library that day	••	Provide flexibility in how books are accessed
••	Consider book stacks at the height of 24" to 72"	••	Consider casual browsing and robot book retrieval
••	Consider seating for adults and children in "Children Area"	••	Provide book stacks with mobility for flexible arrangements
•	Provide lower book stacks in Children Area	••	Consider the display for special collections
•	Provide wayfinding (map) graphics in library	•	Provide restrooms in children's area
•	Provide A storm shelter in the library	•	Consider future book retrieval electronically
•	Provide book stacks that are portable for flexible arrangements		Consider all non-fiction area on one floor level
	Consider special rooms to display special collection for children		Provide seating areas within book stacks for the different areas
	Consider "robotics" for efforts of research using "i-phone"		Provide a "retail" display area for books
	Provide seating within browsing areas		To consider "i-phone" apps for book location/access
	Provide storage for strollers in Children Area		To consider book stacks should be organized linear
	Consider electronic displays for the "book of the month"		To provide for "large print" within the range of users
	Provide resource access by patrons with staff assistance		Provide "nooks" in children areas for seating/groups
	Provide an inviting/informal environment in browsing area		Consider book stack arrangement similar to "Barnes & Noble"
	Provide a blend of "hands on" and technology for book retrieval		Provide for events of 3-4 busloads of children
	Consider varied book stack heights in different areas		Provide for stroller parking
	Consider seating areas in browsing book stacks		To provide seating areas in book stacks
	Provide aisle widths of 5' ± in children area		To provide for the "hospitality" aspects of library
	Consider browsing as hands-on and research as robotics		Book storage
	Consider book stacks with the height at 6' max.		*80 % storage in Bookbot
	Consider electronic media at the front door		*20% Popular Book Available
	Provide "children's section" on main level with lower book stacks for visibility		
	Provide automatic doors for access		





# Appendix

### What Types of Community Spaces Would You Like To See In A Library?

••••	<u>Teen Space</u>	•••	Quiet Space
••••	*Lounge seating		*For study
	*Not as many reader seating/tables as the conventional library		*A 600-900 s.f. space
	*Furnishings that look different:		*Study nooks (2-4 people)
	-Teen only		*Public Amenities
	-Homework space	••	<u>Children's Room</u>
	*Low moveable shelves		*Sit down space for at least 30-35
	*Restricted area to teens only (potentially/policy?)		*Classroom (Space for adults)
•••••	Meeting Space - Free	• •	Local History
	*Need in the community		*Only at the Downtown Library
	*Spaces for 10-15 often hard to find	• •	Variety Of "Group Study/Individual Study" Rooms
	*Need to know what is available		*Small, Medium, Large
	*After hours		*Phone room
	*Appeals to schools:	••	Meeting Room Sites
	-Class field trips		*Full A/V
	-Create a destination feature that attracts the community		-Plug and Play
	*Meeting: Chamber, i.e.		*50/50+
	*Smart Boards		*12/20-25
	*Screens for presentations		*A bigger auditorium
	*Educational	•	Business Incubator
	*Free WiFi		*E-Readers
•••••	<u>Outdoor Space</u>		*Shared Office/Shared Conf. room
	*Friday night events		*Labor Party
	*Gatherings & Musicians		*Space for folks who are traveling
	*Fenced	•	Reason To Go
••••	Maker's Space		*Get people in
	*Gathering spot	•	Active
••••	<u>Café</u>		*Inviting
	*Quality food		*Easy see in
	*Before and after meetings		*Natural lighting





## What Types of Community Spaces Would You Like To See In A Library?

Programming Space	•••••	Collaborative Space
*At least 50		*Loud and quiet spacesQuiet & loud zones
*Be equipped with new technology		*Sound proof booths
*Art exhibits		*Coffee space for people to gather:
*Story time		-Meet at the library
-No furnishings		*Book Club – 10 people
*Adults:		*Groups need community space to meet
-Flexible meeting tables/chairs		*Collaborative space – Don't have to be quiet
*Speaker's program		*Furnishings collaborative
*Flexible stage		-Highly mobile – change the dynamics of the space
*Small catering kitchen for events		-Technology
Indoor/Outdoor Options	•••••	<b>Creating Stimulating Environments For Teens/Tweens</b>
<u>Technology – Plug and Play</u>		*Technology/gadgets
<u>Entry</u>		*Simulation/gaming
*Garden into the building		*Adaptable/flexible
Reason To Stay		*Technology Playground
Variety of Spaces		-different gadgets
<u>Bookstore</u>		-tools that inspire
<u>Activities</u>		*Lego Club
*Music (prefer library, not commercial space)		-recreation area
*Concerts on the patio		*3D Printer – teen collaboration
*Outdoor seating	••••	<u>Café</u>
*Enrichment	•••	Flexibility/Adaptability
*Teaching/exposure	••	Multiple Events
*Sit down at tables		*Outdoor meeting areas
-craft activities		*Sunday Jazz
-instruction		*Bryant Park in NY – relationship in library
<u>Flexible</u>		*Outdoor book sale
*Easy to set up		





### What Types of Community Spaces Would You Like To See In A Library?

Free Meeting Space with A/V

\*20-50 day and evening

\*Catering kitchen

• Family Spaces

\*Family restrooms

\*Safe/perception of safety

Support The Arts

\*Exhibit space

\*Needs in the community

Food Trucks

<u>Technology Playground</u>

<u>Food/Café</u>

\*Successful café:

-coffee & tea

\*Food everywhere/coffee everywhere

#### **Accessible Parking & Hours**

#### **Automation**

\*Automation in check-in/check-out

\*To serve customer needs & not mechanical needs

\*Self check-in kiosk

\*ARS/Redbox

\*Genealogy/Local history/Special collections

\*Short films programs – Auditorium on 3<sup>rd</sup> floor

\*Author events

#### **Easy To Use & Get There**

#### **Accidental Encounters**

\*"Alone together"

\*Casual space

-proximity to people (even when not want to interact with them)

#### **Inviting, Durable, Flexible**

#### **Availability**

**Multiple Variety Outdoor/Indoor Spaces** 

**Safety/Perceived Safety** 

**Activities: Place Bringing People Together** 

\*In-service day – 20-30 people

\*Collaboration: Meeting & Learning

\*Maker's Space – all ages

\*Video production room

\*Variety of sizes/enclosed & open

-Large groups – 100-200 people

-375 seat room

\*Freelance economy needs the library

\*Book club – 10 people

\*Active & programmed spaces

\*Café & coffee

\*Webinars 2-4

\*Observable spaces

#### **Approachable Space**

\*Business

\*Community

\*Special Collections Display

\*Genealogy

\*Books (9 ways – formats) (Flint Hills Museum-Manhattan)

\*Noisy space

\*Flexible & Adaptable

-Classroom - Innovative classroom

-Take school with us....virtual school





### What Site Features Should Be Around The New Library?

••••	Outdoor Space That Is Useful	•	Fit in context
	*Fairs, festivals		*Proximity to existing uses
	*Book sale		*Build on existing urban energy
	*Transparency for sense of space and openness and to library		*Marry the library to surrounding
	*Take advantage of future programs:		*Not a standalone building
	-Boat launch	•	<u>Parking</u>
	-New rails to trails bikeway		*Should <u>not</u> be difficult
	*Inside/Outside connections		*Needs to be accessible
••••	<u>Bicycles</u>		*Should <u>not</u> be uncertain
	*Bike paths on site		*Should <u>not</u> be in front
	*Bike parking near cars, but separate	•	<u>Go Green</u>
••	<u>Landscape</u>		*LED lights in parking
	*Small and intimate areas		*Covered parking w/solar
	*Outdoor events (patio)		*Green roofs
	*Tied to Exploration Place	•	Electric Car Parking/Charging
	*Low maintenance	•	Speak To What Is Wichita
	*Different levels	•	Exploration Place
	*Public art integrated		*Share open space
	*Natural materials		*McLean intersection needs to be pedestrian friendly
••	Public Art		*Maximize views to open space
	*Honoring Kansas literacy history and commemoration	•	Mixed-Use Library
•	Place To Work		*Revenue generation
	*Hotel visitors		*Separate leasable spaces
	*Convention visitors		*Commercial street activity
	*Walkability, easy to access	•	Continuous Streetscape
•	Café (Topeka, KSKansas City)		*Pleasant walk
	*Inside/Outside		*Activities and experience
			*Walkability
			*Physical connectivity
			*Bikepaths





### What Site Features Should Be Around The New Library?

#### **Library Should Go To The People**

- \*Be sited near existing energy
- \*Integrated into urban context
- \*Be inviting to existing movements & activity

#### **Integrated With Downtown**

\*Enhance existing sites

#### **Multi-Modal**

- \*Bike friendly
- \*Pedestrian friendly
- \*Integrate open spaces

#### Site Should Have Identified Space(s) For Expansion

#### **Integrated Parking & Open Space**

- \*Shade
- \*Flexibility
- \*Civic resource

#### **Keep Visibility Open To Pedestrian Approach**

\*Not just car approach

#### **Communication**

- \*Signage, wayfinding
- \*Information visible from car at a glance
- \*Contemporary...tech.

#### **Nature Conservatory**

#### **Water Feature**

- \*Draws people
- \*Needs to be controlled

#### **Lighting**

- \*Outdoor
- -Should be warmer
- -Balance security with ambiance
- \*Indoor
- -Broad-spectrum lighting at reading/book areas

#### **Planetarium Room**

- \*Domed room with skylight
- \*Projections on ceiling

#### **Green Roof Patio**

- \*Café
- \*Reading Area
- \*Special Events

#### **Drive-Up Book**

- \*Pick-up and drop-off
- \*Integrated book sorting

#### **Public Transit**

- \*Access....connection
- \*Drop off
- \*Walking path
- \*Bus parking area
- \*Integration into system
- \*Transit transfer station

#### **Low Maintenance Gardens**

- \*Low cost
- \*Low energy
- \*High impact

#### **Public Art**

- \*Sculptural
- \*Conversation piece





## What Site Features Should Be Around The New Library?

Connect To Green	•••••	String Of Pearls - BALANCE
*Should network to other spaces		*Relationship to museums
*Connectivity and access to proximal green spaces		*Relationship to residential
*Food trucks along Sycamore		*Relationship to business
Follow Urban Model	•••••	<u>Urban Relationship</u>
Flexible Parking		*Urban street edges
*School buses		*Continuous built form
*City buses		*Building should be predominant, not parking
*Food trucks	•••••	<u>Urban Setting</u>
*Programmable spaces		*Compact core
*Urban orientation	••••	<u>Walkable</u>
<u>Library &amp; Urban Green</u>		*Gathering & Meeting
*Promenades		*Proximity to <u>residential</u>
*Connection to Exploration Place		*Accessible/Multimodal
*Protection from wind		*Businesses
*Security	••••	<u>Community Center</u>
		*Not just a library
		*Not enough emphasis on neighborhoods
	••••	<u>Views!</u>
		*To library from McLean (set back for car view)
		*From library to other uses
	••••	Site In Proximity To Other Uses
		*Walkability
		*Connectivity
	••••	<u>Green Roof</u>
		*Sustainability
		*Green, accessible open space
		*Controlled space
		*Native grasses/plants





### What Site Features Should Be Around The New Library?

•• <u>New Building</u>

\*Consider other sites in downtown

• Need Good Landscape

\*Adds value to building & city

\*Public Art

\*Bikeways through site

\*Future use of public bike share

\*Bike valet

Library as Business Incubator and Showcase

**Downtown Attraction** 

\*Needs to be a draw for people

\*Use library as catalyzing agent

\*Link to Delano and dining

**Transportation Options** 

\*Easy Parking

\*Connection to buses

\*Needs to be accessible in & out for cars

**Near Other Community Spaces** 

\*Not crowded by Convention Center

Other Side Of River Is Not Dense Yet

\*Consider more uses and activity around library

**River Needs Connection** 

\*Like Indianapolis River Walk

\*San Antonio River Walk

\*Grocery Store?

**Continuous & Active** 

\*Urban street edges and activity...

\*Infill

#### **Green Parking**

\*Parking garden

\*Pervious pavement

\*Grass/green lot surface

\*Multi-use & purpose (events, parking, play...

#### **Outdoor Space**

\*Field trip gathering

\*Confined/safe/secure

\*Lunchtime

\*Connected to bus drop-off

#### **Bus Loading**

\*Student

#### **Community Space**

\*Attracts people for:

-maker space

-outdoor reading garden

-jazz trio with wine and cheese reception

\*Secure and controlled

\*Visual openness (no hiding spaces)





### What Kind of Furniture, Fixtures, or Equipment Should Be In The Library?

•••••	A Community Of Readers	•	White Boards That Can Wheel Around
	*Reader seating		*Can create own "pods"
	-easily cleanable	•	<u>Technology</u>
••••	Areas Within A Larger Space		*Chairs w/integrated technology & call buttons for help
•••	<u>Tables</u>	•	Separation Of Tech And Non-tech Zones
	*Pie shaped/triangle space	•	A Community Of Readers
	*Rectangular table		*Reader seating
	*Table on castors		-easily cleanable
	*K-state flexible rooms		For Public Performance Spaces
	-room converts & changes		*Flexible
	-screens		Water Bottle Filling Station
••	<u>Chairs</u>		<u>Shelves</u>
	*Good back support		*Don't have tall shelves
	*Tablets		<u>Drive Up Window</u>
	*Stackable/flexible		Soft Amenities (Sounds)
	-self directed		Public Art At Entry
	-storage		<u>Tables</u>
	*Children's Furniture		*Large spread out tables in Genealogy
	*General Furnituregeneral population		*4 top/2 top tables
	*Seniors – sturdy arms, don't want moveable		*table height flexible
	*Special furniture for disabled		*for creative – large table to spread out
••	Children's Illustration Art Collection Shown On A Permanent Basis		<u>Like</u>
•	Outside Reading Space		*back deck w/feet up
•	Meeting Room Furniture		*glider rocker
	*Comfortable		*couch – comfort
	*Stylish		*at a table/desk – like to read and write
	*A variety of stackable and comfortable		*sometimes want to sit alone
	*Flexibility		*sit or lie down – change positions
			*outside – couch, chair not at a desk





### What Kind of Furniture, Fixtures, or Equipment Should Be In The Library?

••• Furniture - Flexible

\*Tablet arms

\*Lots of plug-ins: WiFi in every nook & cranny

Playground/Skateboard Ramp

\*Slide

Private Space And Reflective

White Boards/Smart Boards

**Display Units** 

Check Out Desks - 2'-3' Wide

Communication

**Static Displays Will Be Boring** 

\*Interactive

**Stainless Steel** 

**Glass Walls – Collaborative** 

**Using Furniture To Prototype New Behaviors** 

**Open Space – But A Variety Of Groupings** 

**Low Interactive Tables** 

\*New ways to engage

**Lounge-y Furniture** 

Technology

\*Flexible & adaptable

**Furniture As Sculptural Objects** 

**Furnishings For Different Configurations** 

**Interpretive/Learning** 

**Mobility Challenges** 

**Durable & Cleanable** 

\*Hard surfaces durable

\*Component chairs

#### **Starbucks**

- \*Laptops
- \*Bar area
- \*Farm table
- \*Café tables
- \*Lounge seating

#### Colors

- \*Adaptable
- \*Vibrant
- \*Stimulating the brain
- \*Movement
- \*Energy
- \*Clean

#### **Study Room**

<u>Bathrooms – Hands-Free</u>





### What Kind of Technology Do You Want In Your Library?

•••••	Maker Space	
	*Physical Connection Inside & Out (garage door)	
	*Blend tech with analog and maker tools	
•••••	Public Meeting Rooms	
	*Off Hours Access	
	*Flexible wall & furniture	
•••••	<u>Human Interaction</u>	
	*To support technology	
	*Wi-Fi everywhere (inside and out)	
	*Balance Computer resources with personal computer uses	
•••••	<u>Flexibility</u>	
	*Design for the future	
••••	<u>Security</u>	
	*Allow users to be comfortable in surroundings	
	*Cameras	
	*Recording	
	*Asset protection	
	*Access control	
	*Ability for lock down	
••	<u>Teaching Spaces</u>	
	*Technology	
	*Project breakout	
	-student study & projects	
	-enclosedaudio separation	
	-glassvisual connections	
•	E-Publishing Capability For Local Residents/Writers	
•	Meeting Rooms	
	*Can be reserved	
	*Post-college needs	
	*Need more privacy for 4-8 people	

#### **Database Access**

- \*Music
- \*Audiobooks
- \*Still want book access, but not a library as overpriced warehouse

#### **Playful Technology**

\*For kids to learn and play

#### **Creating Digital Content**

- \*YouTube recording
- \*Voiceover booth

#### **Power Everywhere**

#### Ease Of Use

\*Inviting and Accessibility

#### **Access To Help Desk**

#### **Welcoming And Inviting**

- \*Visual cues and indicators for use options
- \*Digital signage
- \*ADA

#### **Cutting Edge Technology**

#### **Flexibility**

#### **Big Gathering for 50-100 Max.**

\*As much technology as possible





## What Kind of Technology Do You Want In Your Library?

•••••	Genius Bar •	Institutional Collaboration
•••••		*Partner with University
	*Request a librarian	*Shared resourceshardware, software and human
	*Help desk	Computers Available For Job Hunting
	*Outside expert	*100 + available
	*Remote tech support	Outdoor LED Lighting
••••	<u>Lifelong Learning</u>	Roaming Laptop Checkout
••••		<u>Touch Screens</u>
	*Technology resource/training	*Map searches
	*Tech conferences	*Image projection
	*Early learningclassroom learning	*Google earth
	*Later life learning	Instructional/Teaching Space
••••	<u>Adaptability</u>	Power Available Everywhere
••••		*USB & standard
	*Install long-term and flexible infrastructure	Video Conferencing
	*Don't be outdated and stuck with old technology	*Skype
•••••	Cutting Edge Wow Element	*Job interviews
	*Touch screens	*Pod casting
••••	Resource To Business	*YouTube studiovideo making
•••	<u>Collaboration Rooms</u>	Large Group Visualization
••	Public Tech Resource	Maker Space
	*Subscriptions to online courses	*3D printing
	*Advanced software access	*Printing and bookbinding
	*Adobe suites	*Resource for schools
	*Pro software	<u>Visible Computer Lab</u>
•	Power & WiFi/Tech Outside	*Visual connection to open area
•	<u>Different Media Available</u>	Small Breakout Rooms
	*Professional grade music production	*Individual/small group web conferencing
	*Video along with audio	*Self-guided learning





### What Kind of Technology Do You Want In Your Library?

Simplicity/Ease of Maintenance & Use
\*Operationally able to upkeep
Distance Learning

### What Makes A Great Public Building?

••••	Provide a design that is "timeless" and functional	
••••	- 10 Trac a acongri erracio erricicos arra rarroctoria:	
••	Provide access for all ages and capabilities	
••	To provide design with seamless transition of outside to inside	
••	To provide design in the context of "urban"	
••	To provide design with sense of identity	
••	To provide a "wow" factor in the design	
•	Provide "icon" demonstrates sustainability	
•	Provide an environment of "welcome"	
•	To provide a place for people to gather	
•	To provide a relationship/connection to exterior/outside	
•	To use materials that are durable and used in the proper context	
•	To provide an "icon" as Kaufman Museum for example	
	Provide a design that expresses "ownership" for all in community	
	Provide for wayfinding throughout facility	
	To provide a design that is inviting and friendly	
	Consider "icon" design as the functions of the spaces inside	
	Promote a sense of progress & growth	
	Consider "private reflective" spaces in library balance w/active areas	
	Provide a design that is safe and inspiring	
	Provide public access to specific areas after hours	
	To design to the context of Wichita per form and materials	
	To provide design that looks "alive at night" using appropriate lighting	
	To provide "icon" design using limestone, wheat theme glass, organic materials	
	To provide sufficient natural light	
	To promote substantial reinforce learning	
	To provide design that does not compete with exploration place	
	To provide design that gives opportunities for discovery	
	To provide for connection to other city attractions as a destination	
	To consider design materials of limestone, glass, durable	





### What Makes A Great Public Building?

To provide design that is inviting and is transparent to what is happening inside	••••	"Wow" factor - acoustically "appropriate"
To provide design with "sense of importance"	•••	Provide an "icon" design that reflects what Wichita, Kansas is
To provide public access after hours	•••	Consider "icon" materials as limestone/sheat/natural light
To provide easy identifiable entry to library	•••	Provide a "celebrated" entrance
Consider "icon" as "Kansas City Star"	••	Provide design that is "timeless"
Provide icon that is unique & cutting edge	••	Consider A contemporary/urban design for the library
To provide for a strong entry to building	••	Consider library design that relates to surroundings
	•	Consider the "icon" feature as "earned" over time
	•	Provide an identifiable entry to the library
	•	Welcoming entry w/short paths, and impressive design of entry

Provide one obvious entry to building
Provide a "wow" factor but not "ostentatious"
Consider a design that is recognizable as a library

Consider a snack bar in facility

Provide specified identification as library

<u>Provide design that is a great public building in lieu of "icon"</u> <u>Consider icon as good structure design without tack-ons</u>

Consider the "icon" as related to the use and functions
Provide for sustainable materials in building construction

Provide design that is simple with grace
Provide ample meeting rooms in library
Provide the blending of technology and books

Provide an "iconic" design that is cost effective and efficient

Consider a playground inside/outside as a learning experience

Consider light colored materials for exterior of library

Provide appropriate signage for positive wayfinding

Consider the experience in the space (exterior) to the entry

Provide exterior design elements that shield people from weather

Provide a design that generates interest for the interior

Consider design that draws attention to itself





### What Makes A Great Public Building?

Consider icon as the public use
Quality more important than quantity
Community enrichment

\*Seniors Programs

\*Healthy Living



